Shuzo Oshimi

Creator of *Flowers of Evil*

HAPPINESS

——ハピネス——

1

HAPPINESS
#1

SHUZO OSHIMI

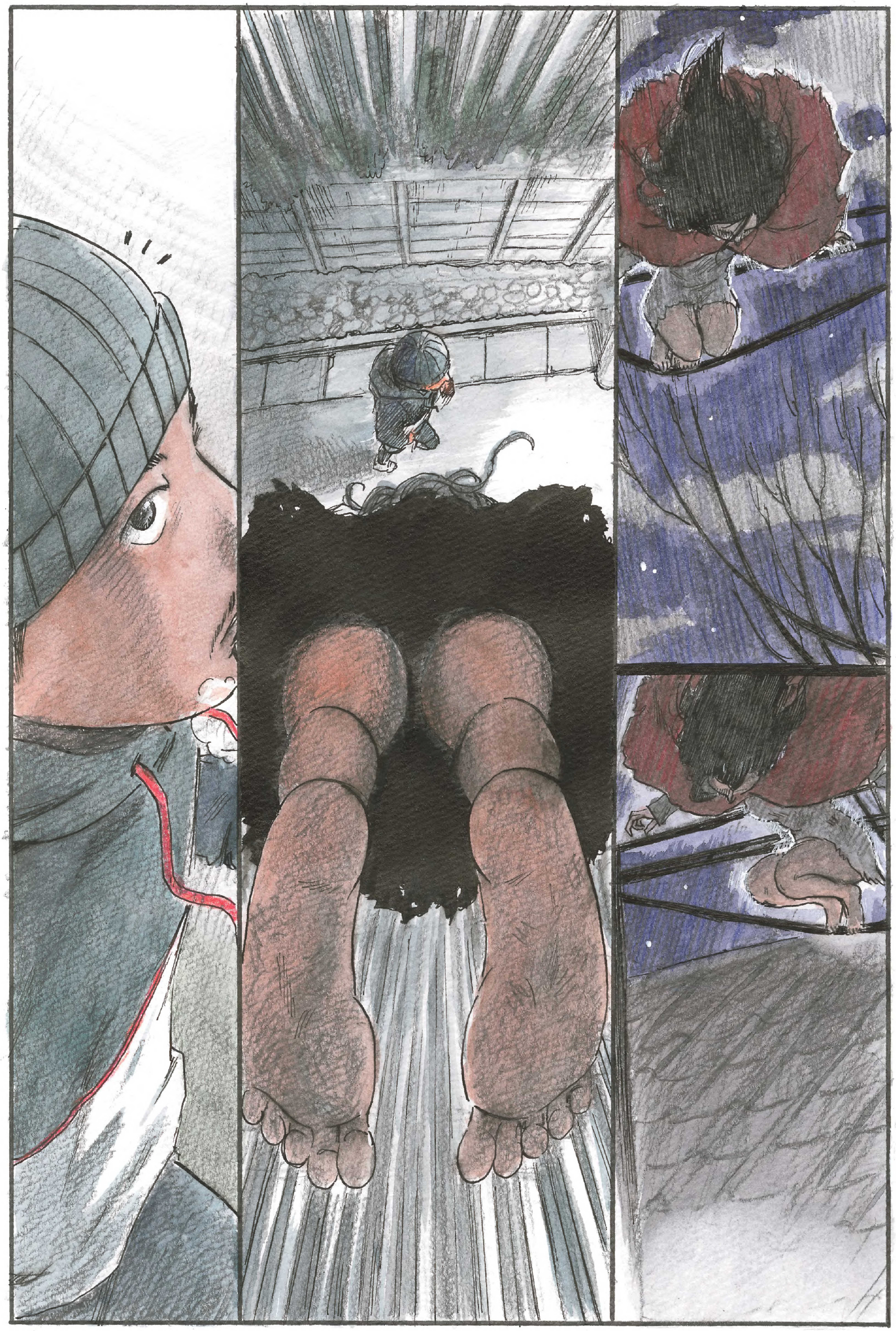
HAPPINESS #1 CONTENTS

HAAH
...
HAAH
...


Chapter 1: Nora




HAAH …
HAAH …
HAAH …




HAAH...
HAAH...
BWAH?!
AGAH...


HAAH
...
HAAH
...
NH!


TOKYO PUBLIC SYSTEM
HOKUSEI HIGH SCHOOL
YEAR 1 CLASS 3
ザワ
CHATTER
ザワ
CHATTER
ザワ
CHATTER
OKAZAKI!
ぴく
SHIVER


OH-KAH-ZAA-KII?
GET OVER HERE, MAN!
CLATTER
ズズ
UH, YEAH ...?
HEY, COULD YOU GET ME...
ONE FRENCH DOG, ONE PORK CUT-LET SAND-WICH...
OH, AND SOME MELON BREAD, TOO!


DON'T FORGET MY CURRY BREAD, AND A TSUBU-AN AND MARGARINE ROLL.
I'LL HAVE A MAYO-CORN SAND-WICH AND CHOCOLATE CROIS-SANT.
GET ME A FISHWICH AND BEEF CRO-QUETTE.
OH, AND A CAFFE LATTE TOO, OKAY?
UM... SURE...
DO YOU HAVE THE... MONEY ...?
WE'LL PAY YOU LATER, OKAY?
JUST GET GOING!
YEAH! RUN, OKAZAKI, RUN!
MAN, I'M HUNGRY.
...


I'M READY TO PAY MA'AM!
ALL RIGHT!
CHATTER
CHATTER
CURRY BREAD...
TSUBU-AN... CROISSANT...
WHOA, I'M GONNA GET THIS.
BUMP
AH...
OKAZAKI-KUN!
LEMME HELP YOU!
WHAT ELSE WERE YOU GETTING?


THANKS A LOT ...
OH, NOT AT ALL!
I'M SORRY, OKAZAKI-KUN...
I USED TO BE THEIR ERRAND BOY, TOO...GUESS IT'S YOUR TURN NOW.
NO, NO...! YOU DON'T HAVE TO APOLOGIZE, NUNOTA-KUN.
I MEAN, THOSE GUYS...
I REALLY WISH THEY'D JUST DIE, Y'KNOW?
...
OH!


OKAZAKI-KUN!
LOOK, LOOK!
HUH?
アハハハ
HA HA HA HA!
やだもー
EW, NO!
バカー
STUPID!

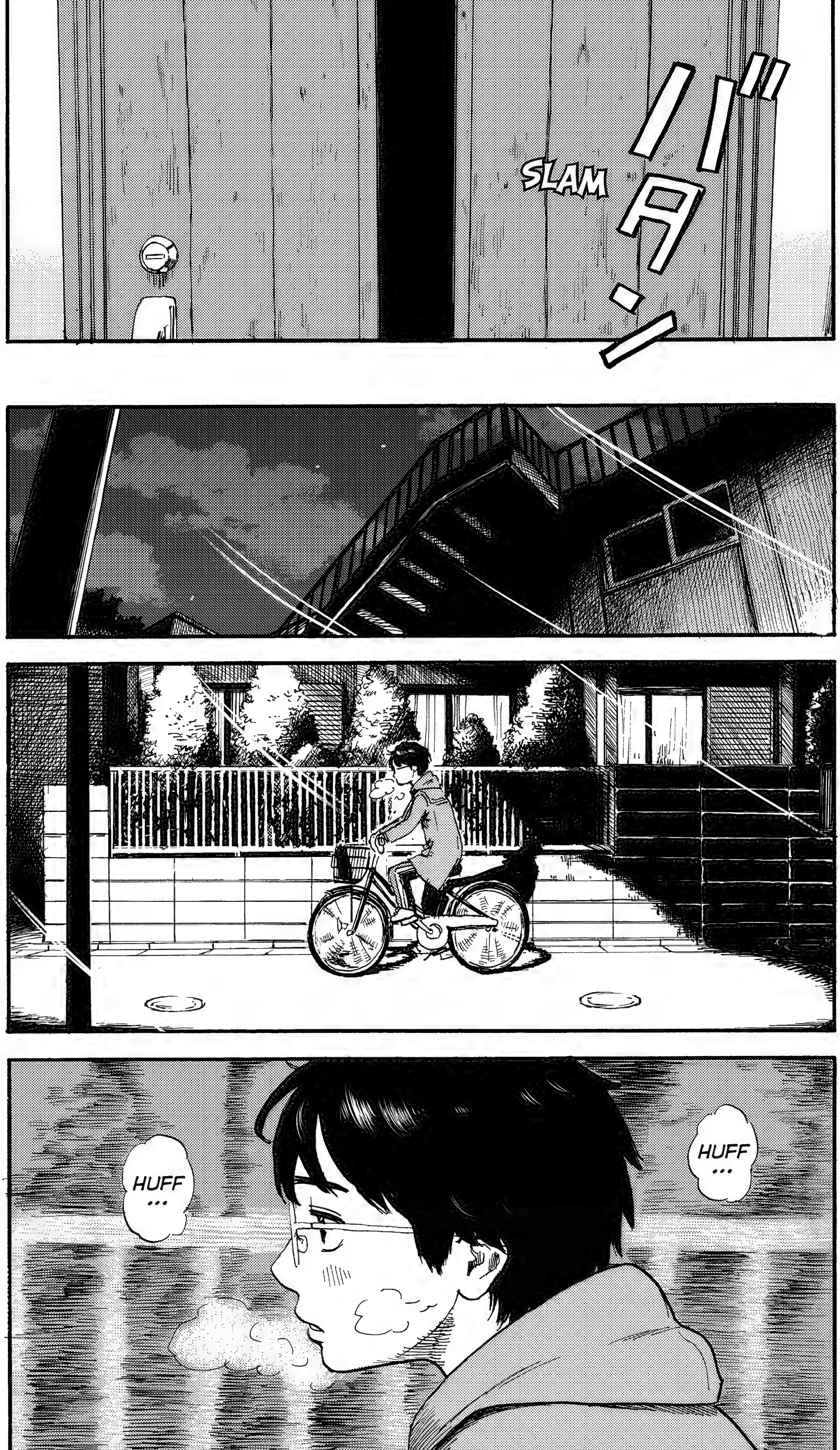

Moving on to local news...
Discovered o
the road
Police are investigating a body found on the street in Tokyo's Nakano ward last night.
Area man Koji Kobayashi-san, age 42, was found unconscious on the ground by a passing pedestrian.
Koji Kobayashi (42)

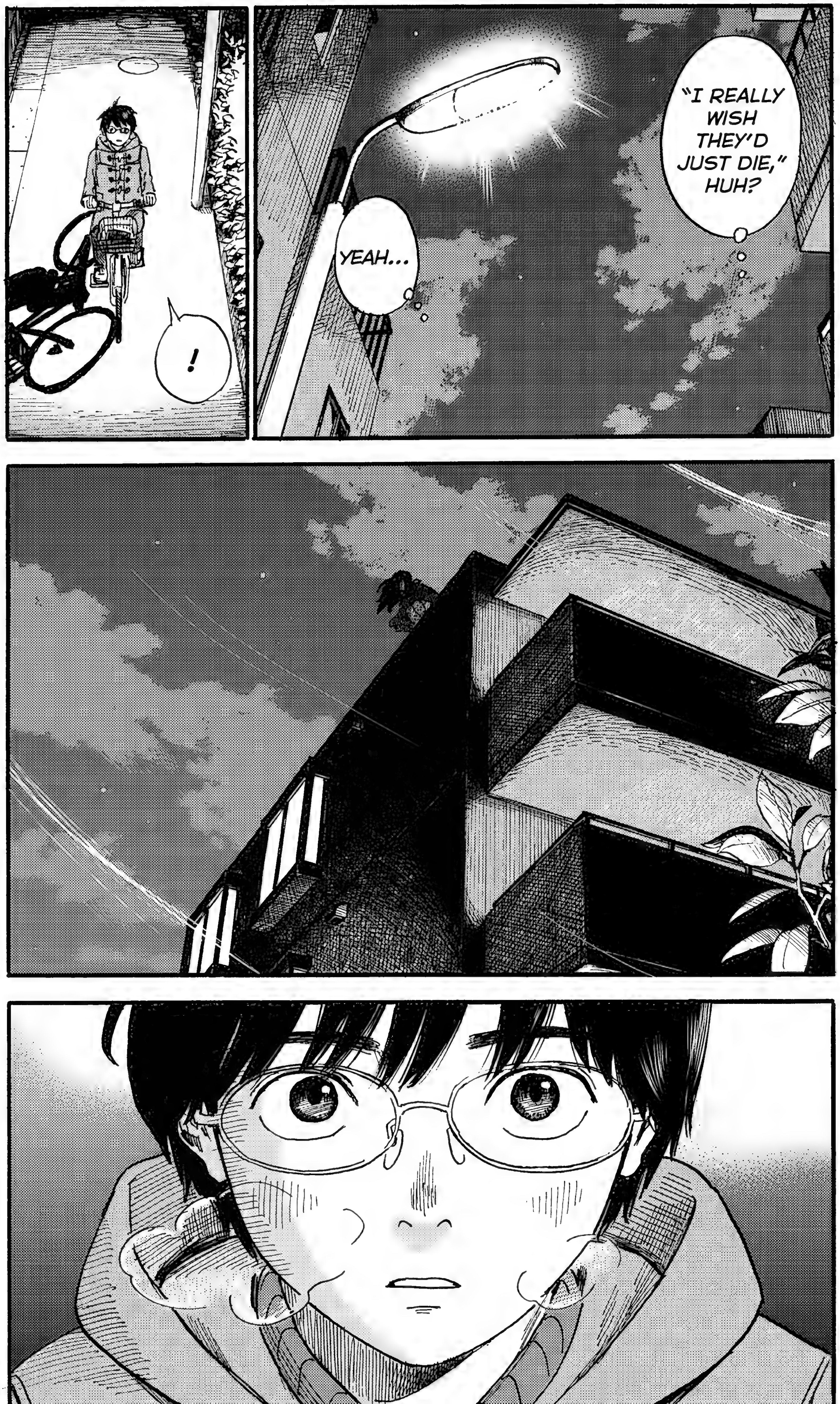

Kobayashi was later confirmed dead at the hospital...
HUH?
THAT'S RIGHT BY US, ISN'T IT?
GOSH, THAT SURE IS SCARY ...
Police believe he may have been the victim of a crime...
YOU GUYS BETTER BE CARE-FUL, TOO.
THANK YOU FOR DINNER.
CLATTER
THAT'S ALL YOU'RE HAVING, MAKOTO?
YOU GOTTA EAT MORE, OR ELSE YOU WON'T GROW TALL LIKE YOUR BROTHER.
...


HEY, CAN I HAVE SOME MORE?
OF COURSE!
HOW'S IT GOING IN COLLEGE, SATORU?
OH, FINE... Y'KNOW, THE USUAL.
KLUNK
コト
ヒュウゥ
WHOOOOOSH...
ヒュウゥ...
WHOOSH...
ヒュウゥ...
when we can
soon.
sel help your self to whicheve
listen to me → whatever
SCRIB
コリ
SCRIB
コリ
SCRIB
コリ


...
ズリ
ZHFF
NH...
AH...
CREAK
ギシ
CREAK
ギシ
AH...
MM...
UNH...
...AHH!
TATSUYA


PLOD どた
PLOD どた
PLOD どた
MAKO-TO!
WHERE ARE YOU GOING? IT'S 11:30!
SPLISSH ジャー
I... I FOR-GOT TO RETURN A DVD.
I'LL BE RIGHT BACK.
WHAT?!
WELL, LET ME TAKE YOU OVER...
I'LL BE FINE, MOM! IT'LL JUST TAKE A SEC.
I'LL BE RIGHT BACK, OKAY?
ビュ ウ ウ ウ
WHOOOSH
...WELL, JUST BE CARE-FUL, ALL RIGHT?!


バタン
SLAM
HUFF
...
HUFF
...



"I REALLY WISH THEY'D JUST DIE," HUH?
YEAH...
!


...AGH!
THEY GONNA JUMP ...?
SOME KINDA GHOST ...?
...A BIRD?
NO... SOME-ONE'S THERE!
HUH?
AH...
WHA- ?!

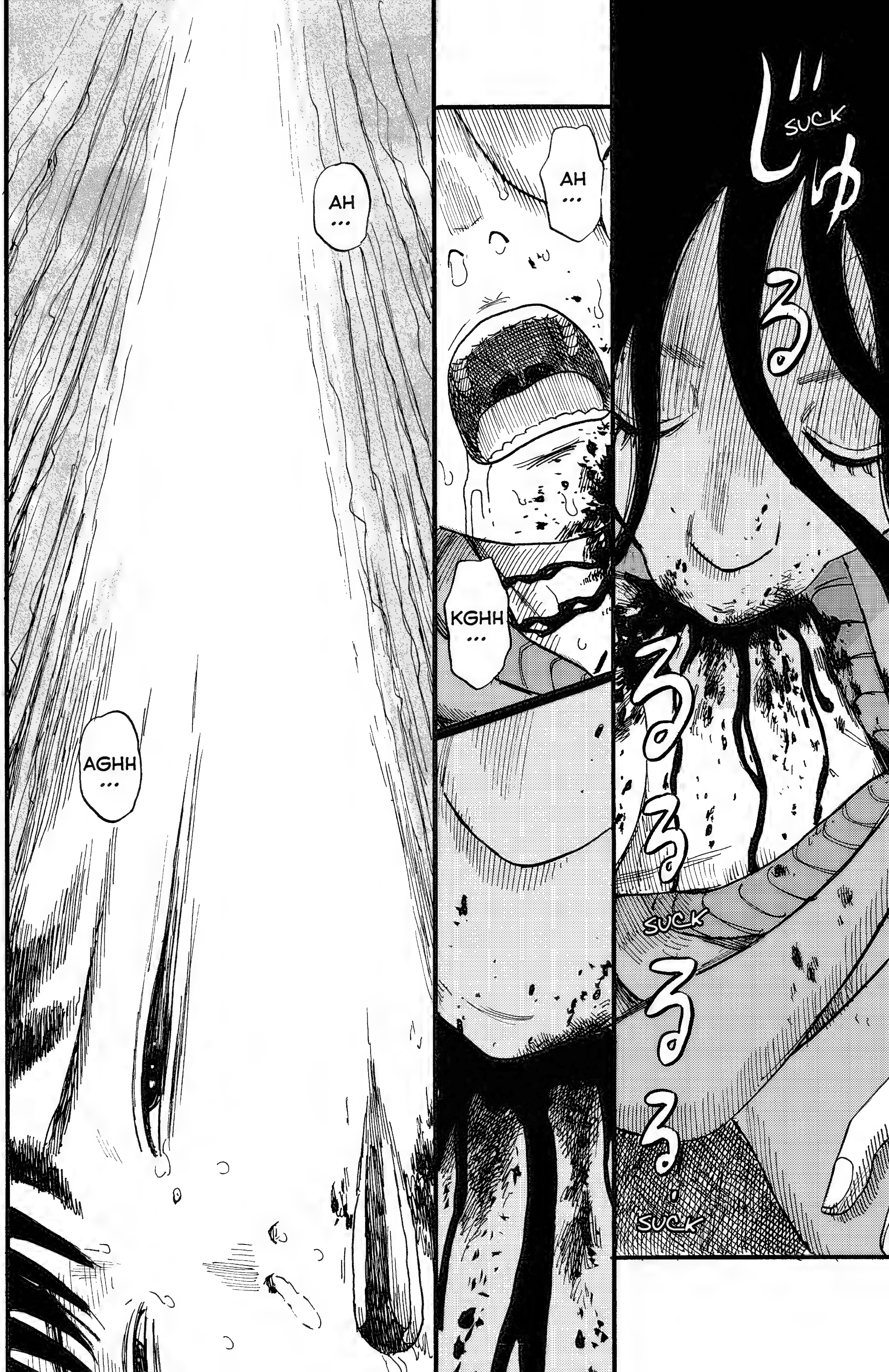

AAAAGH
CRASH
WHUMP


WHAT THE ...?!
BNGH!
ガッ
GRAB
WHAT THE HELL?!
HAAH ...
HAAH ...
HAAH ...
HAAH ...
HAAH ...


PSSHT



IT HURTS!
ARGH...
SLURP
IT HURTS!
IT HURTS!
GAH...
HAGH!
AH!!
LICK
SLURRP
AGHH!!
SLURP
LICK
SUCK

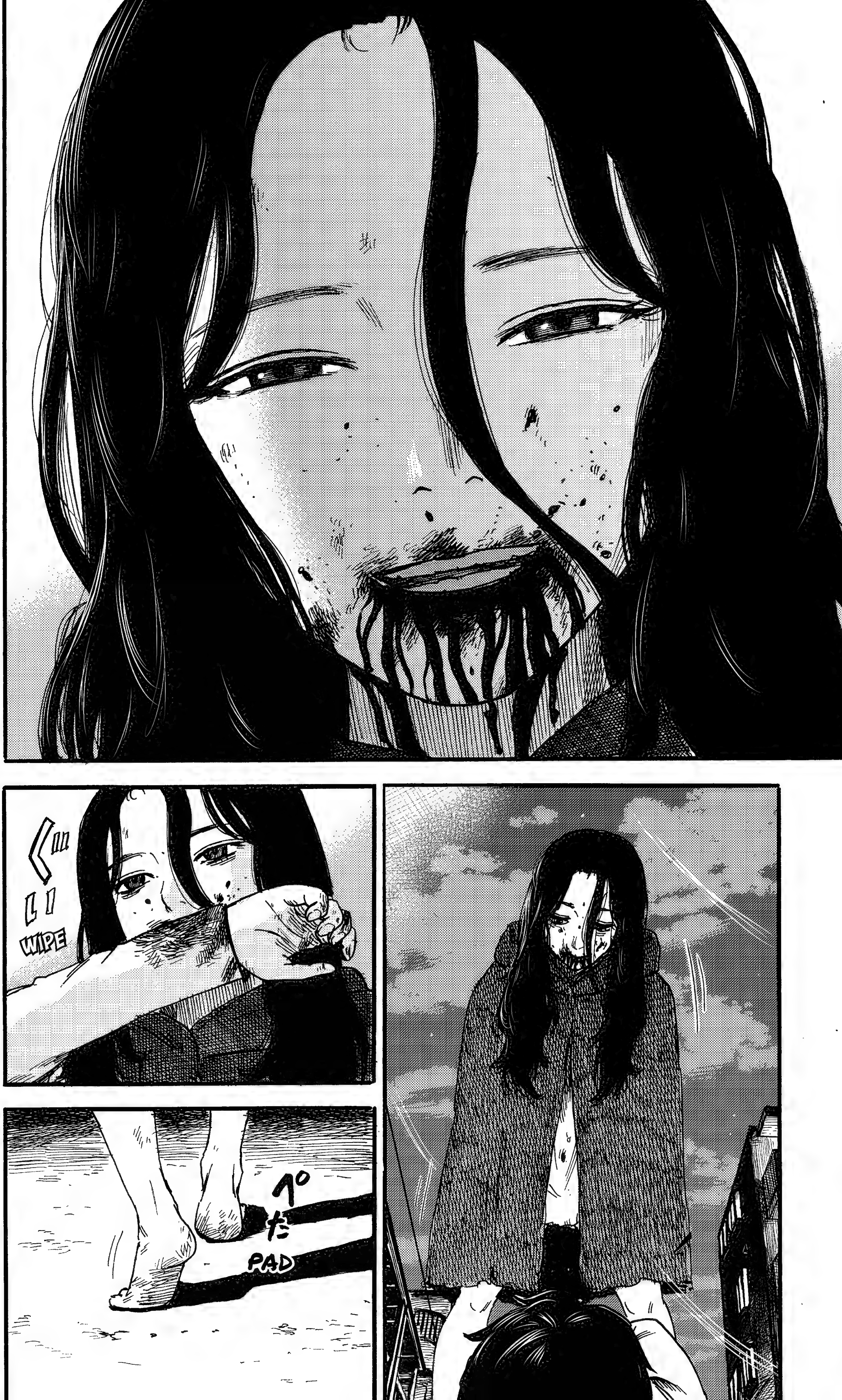

SUCK
じゅるるるるる
SUCK
SUCK
AH...
KGHH...
AH...
AGHH...

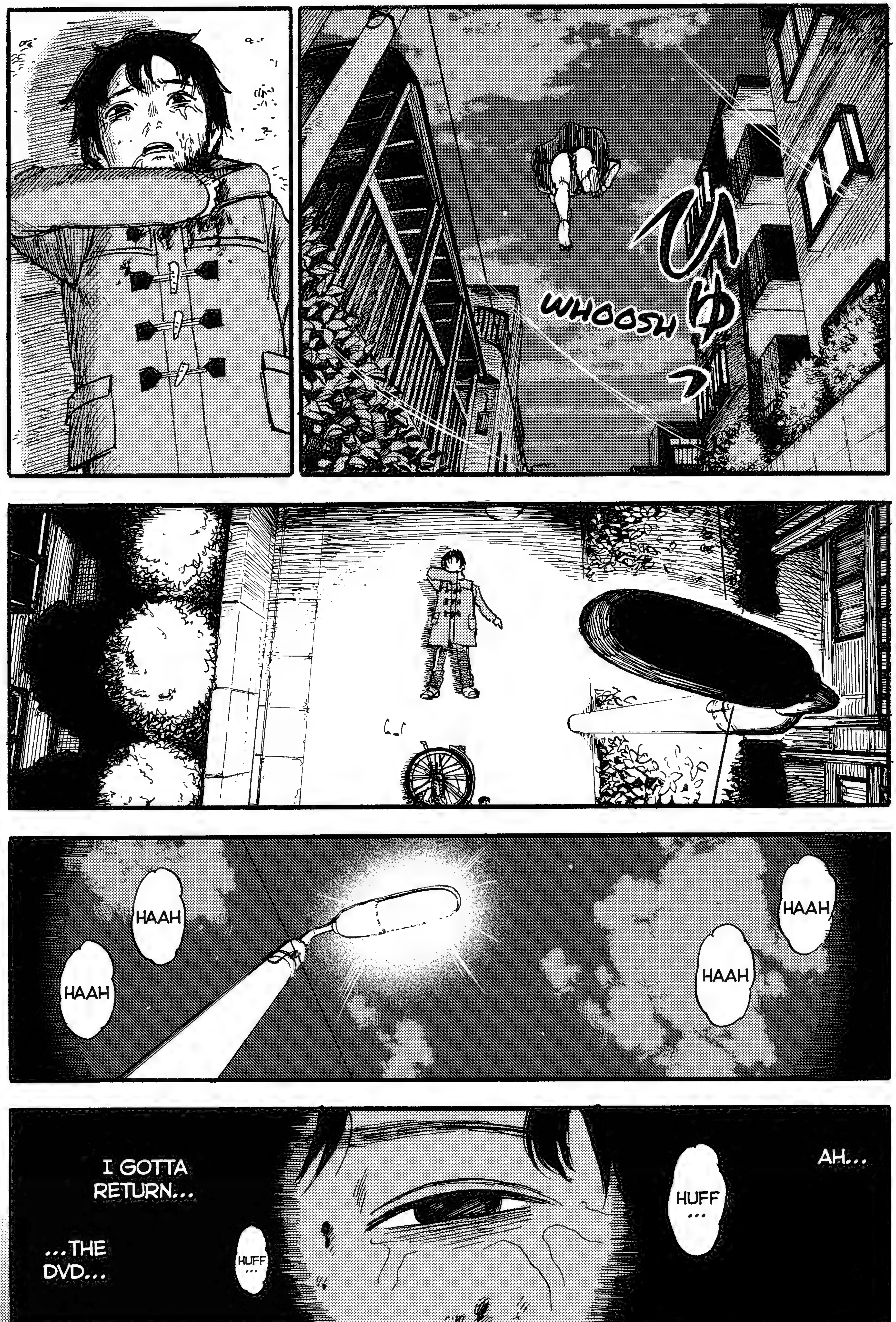

くぱっ
SPLURP
KAHH...!
THROB
ズキ
ズキ
THROB
AGHH...
ARGH...
THROB
ズキ
ズキ
THROB
THROB
ズキ



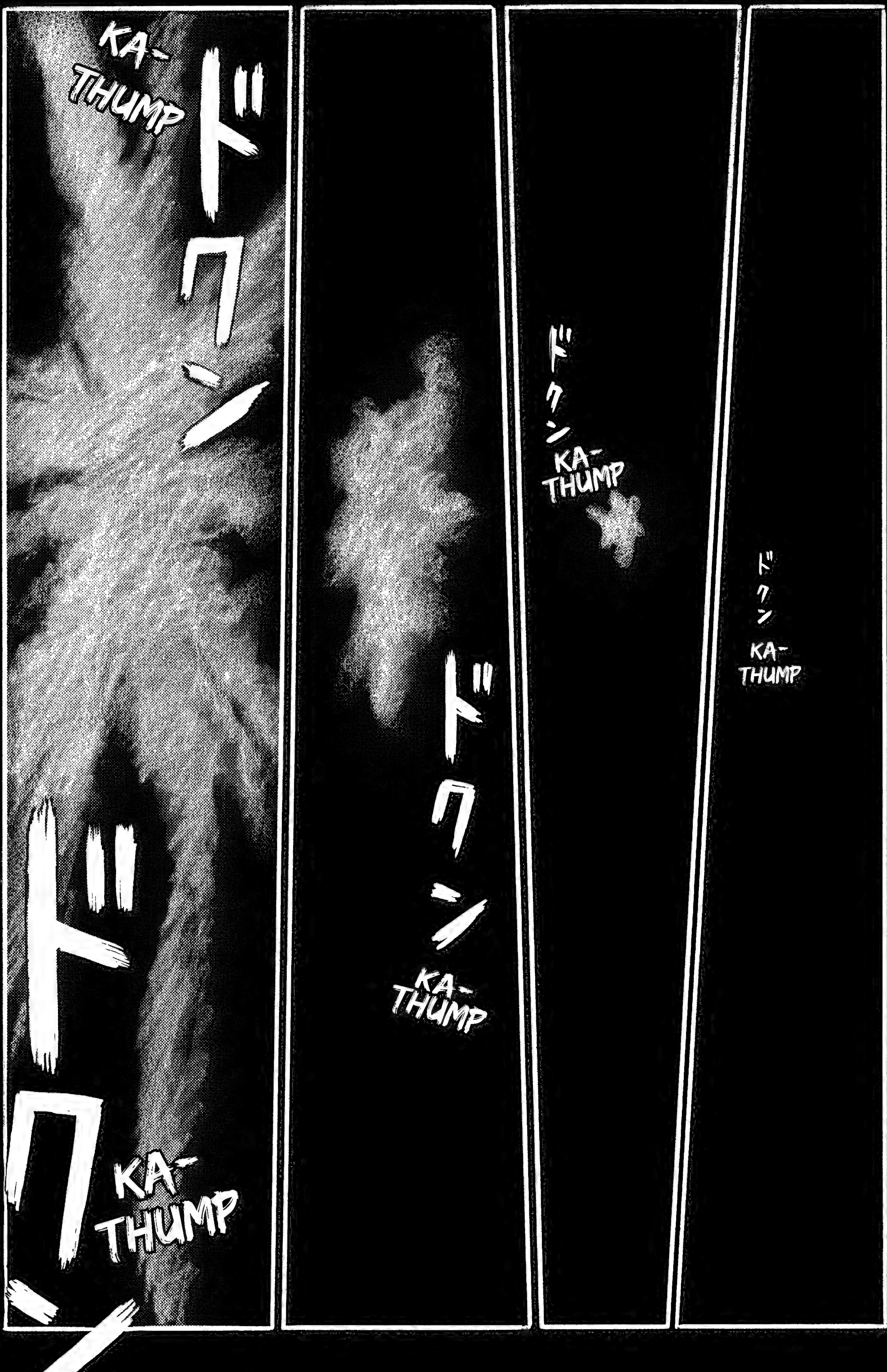

HAHH...
HAHH...
HAHH...
HNGH...
NGH...
DO YOU WANT...
OR...
...TO DIE LIKE THIS?

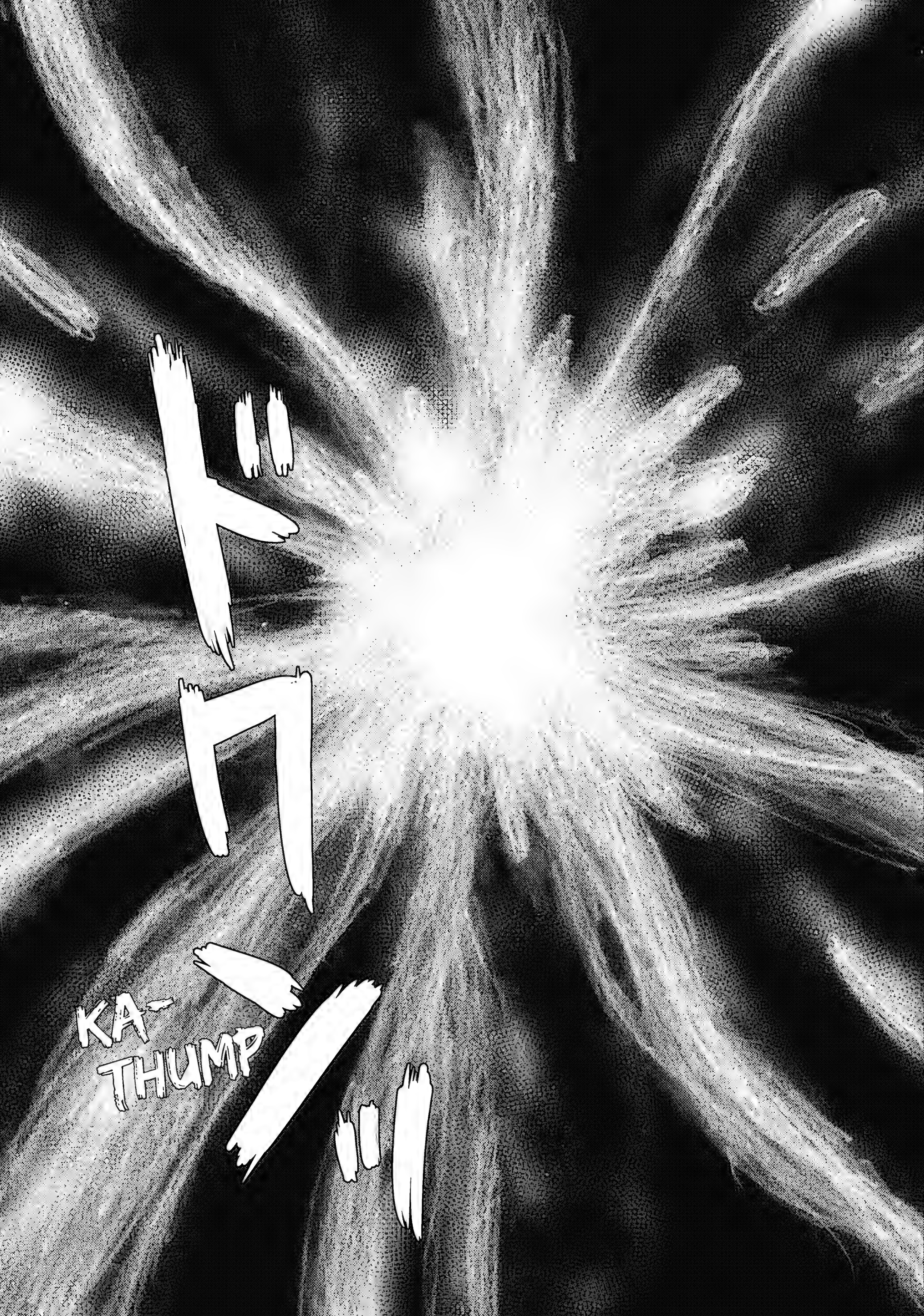

DO YOU WANT TO BE LIKE ME?
I ...
CHITTER カチ
CHITTER カチ
I DON'T WANT...
...TO DIE...

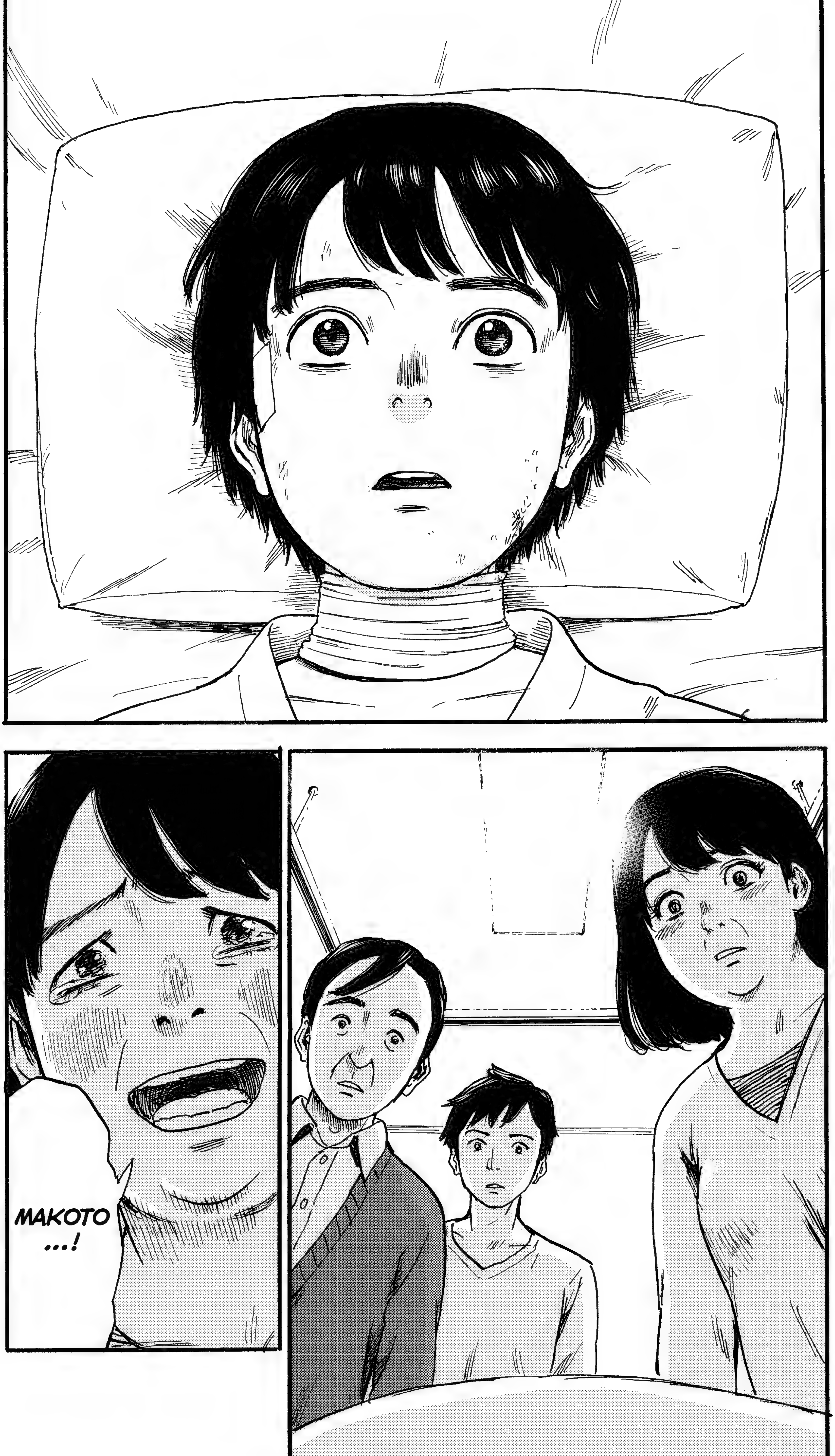

ぐい
WIPE
ぺた
PAD



WHOOSH
HAAH
HAAH
HAAH
HAAH
AH...
HUFF...
I GOTTA RETURN...
...THE DVD...
HUFF...


ドクン
KA-THUMP
ドクン
KA-THUMP
ドクン
KA-THUMP
ドクン
KA-THUMP
ドクン
KA-THUMP

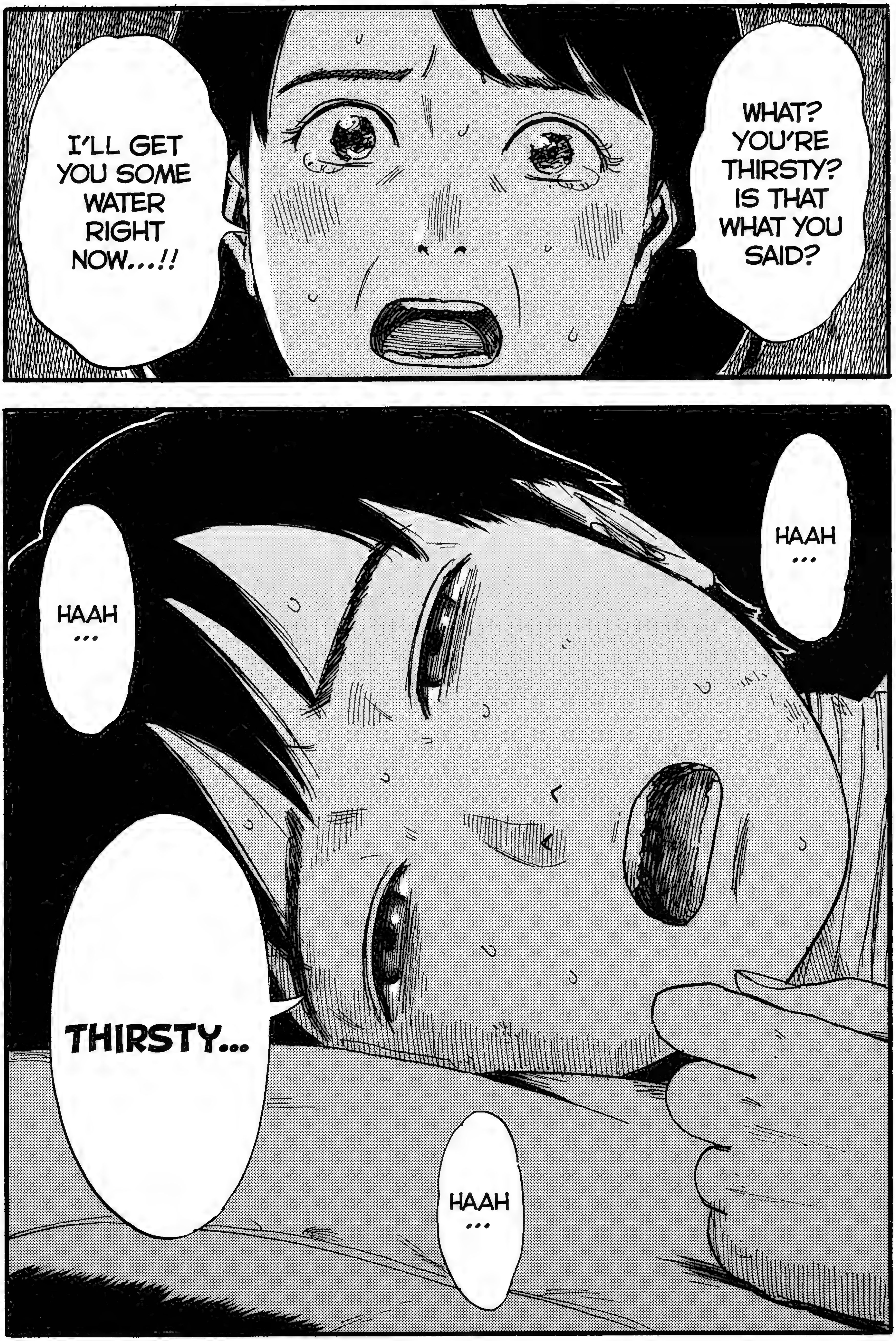

ドクン
KA-THUMP


MAKOTO
...!


ARE YOU OKAY?!
MAKO-TO?!
AHH...
AAHHH...
I CAN'T... IT HURTS...
IT'S TOO BRIGHT!
HUH?
AHH...
THE LIGHTS! TURN OFF THE LIGHTS!
CLICK
PIFF



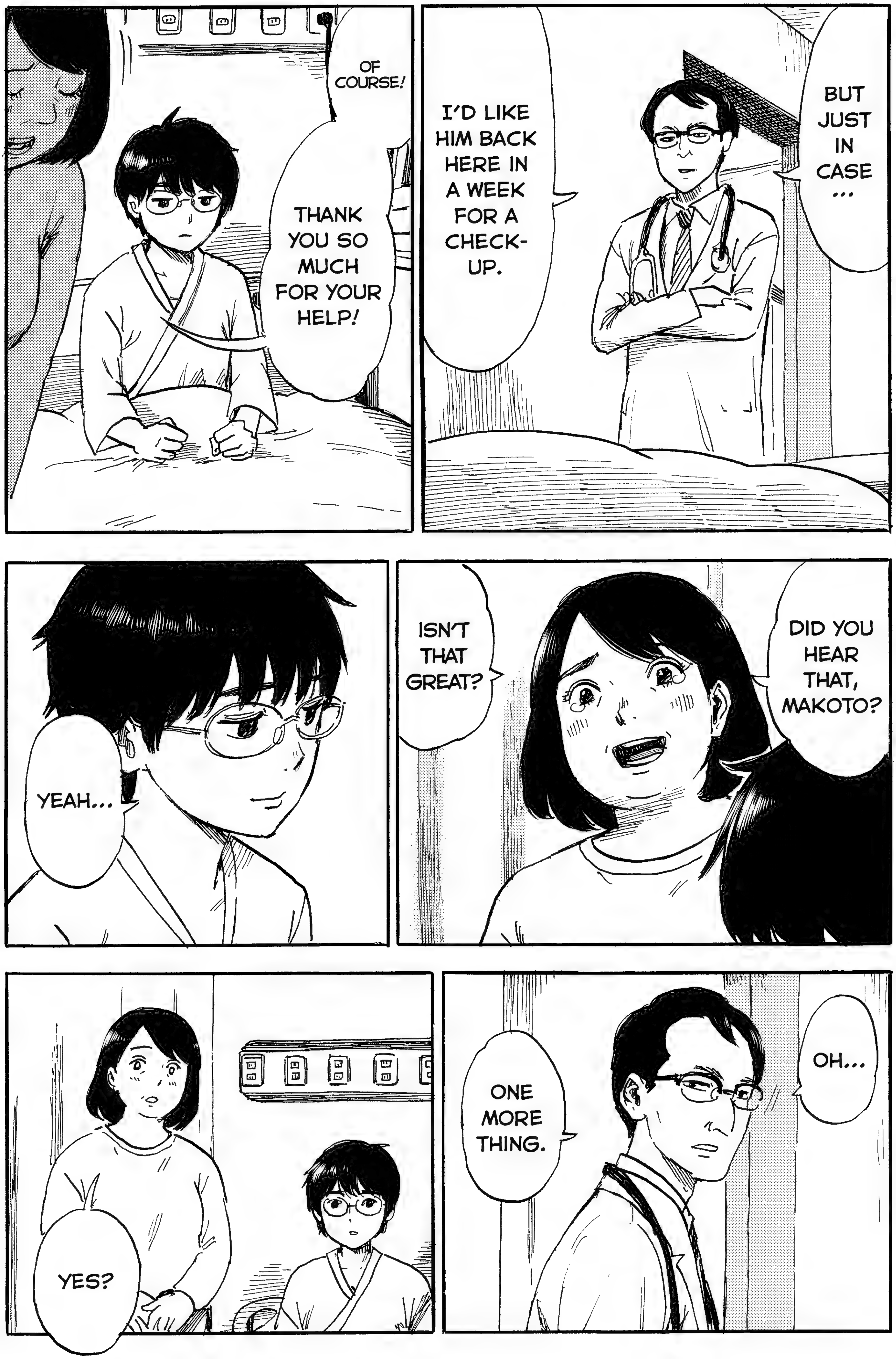
ARE YOU ALL RIGHT, MAKOTO?!
HAAH...
HAAH...
HAAH...
HAAH...
HAAH...
HAAH...
I'M THIRSTY...


WHAT? YOU'RE THIRSTY? IS THAT WHAT YOU SAID?
I'LL GET YOU SOME WATER RIGHT NOW...!!
HAAH...
HAAH...
THIRSTY...
HAAH...

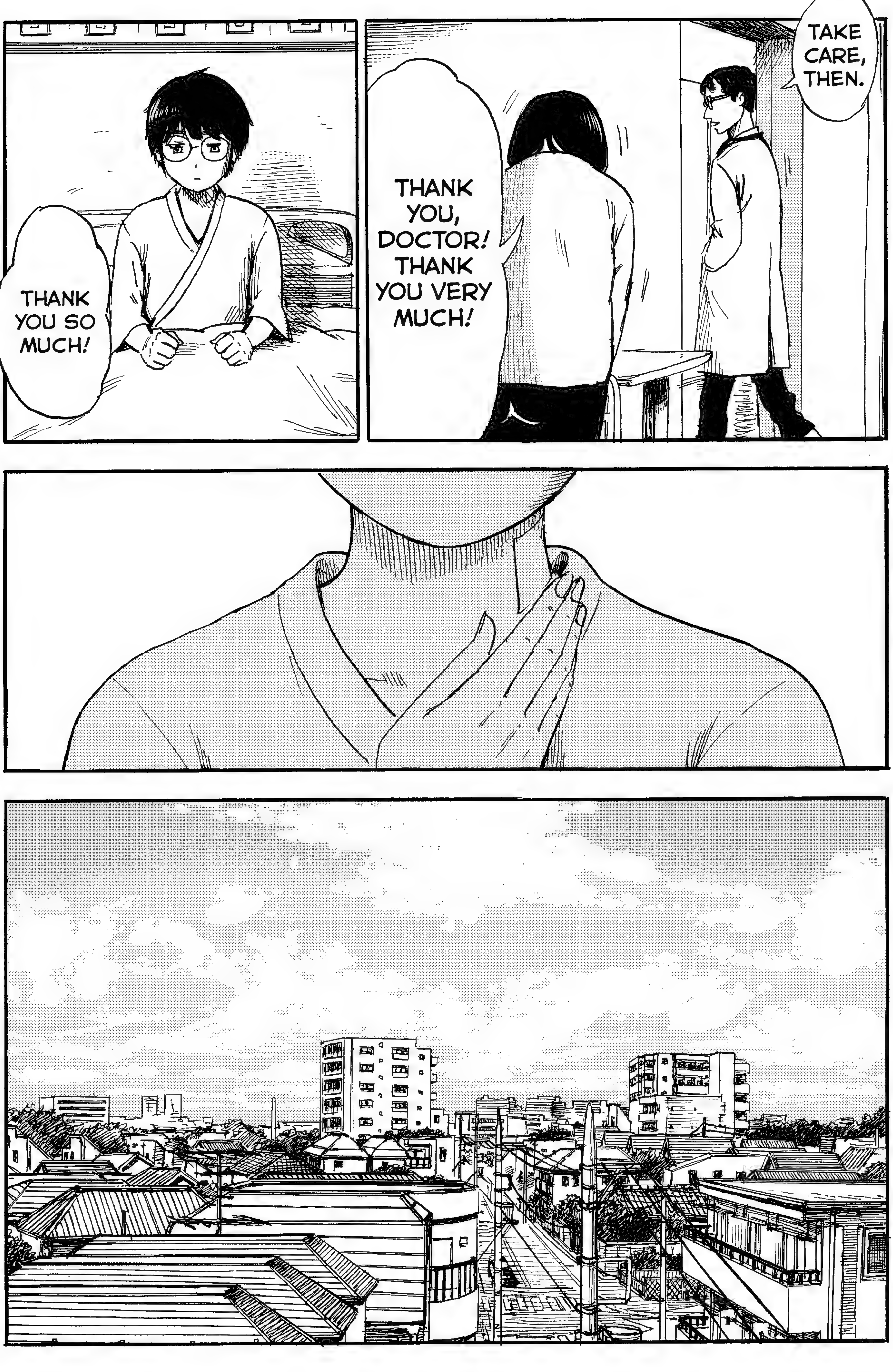



Chapter 2:
The Scent
of Blood


WELL, IT WASN'T THAT DEEP A WOUND, LUCKILY.
I THINK IT'S SAFE TO DIS- CHARGE HIM.
OH...
THANK HEAVENS ...


BUT JUST IN CASE...
I'D LIKE HIM BACK HERE IN A WEEK FOR A CHECK-UP.
THANK YOU SO MUCH FOR YOUR HELP!
OF COURSE!
DID YOU HEAR THAT, MAKOTO?
ISN'T THAT GREAT?
YEAH...
OH...
ONE MORE THING.
YES?

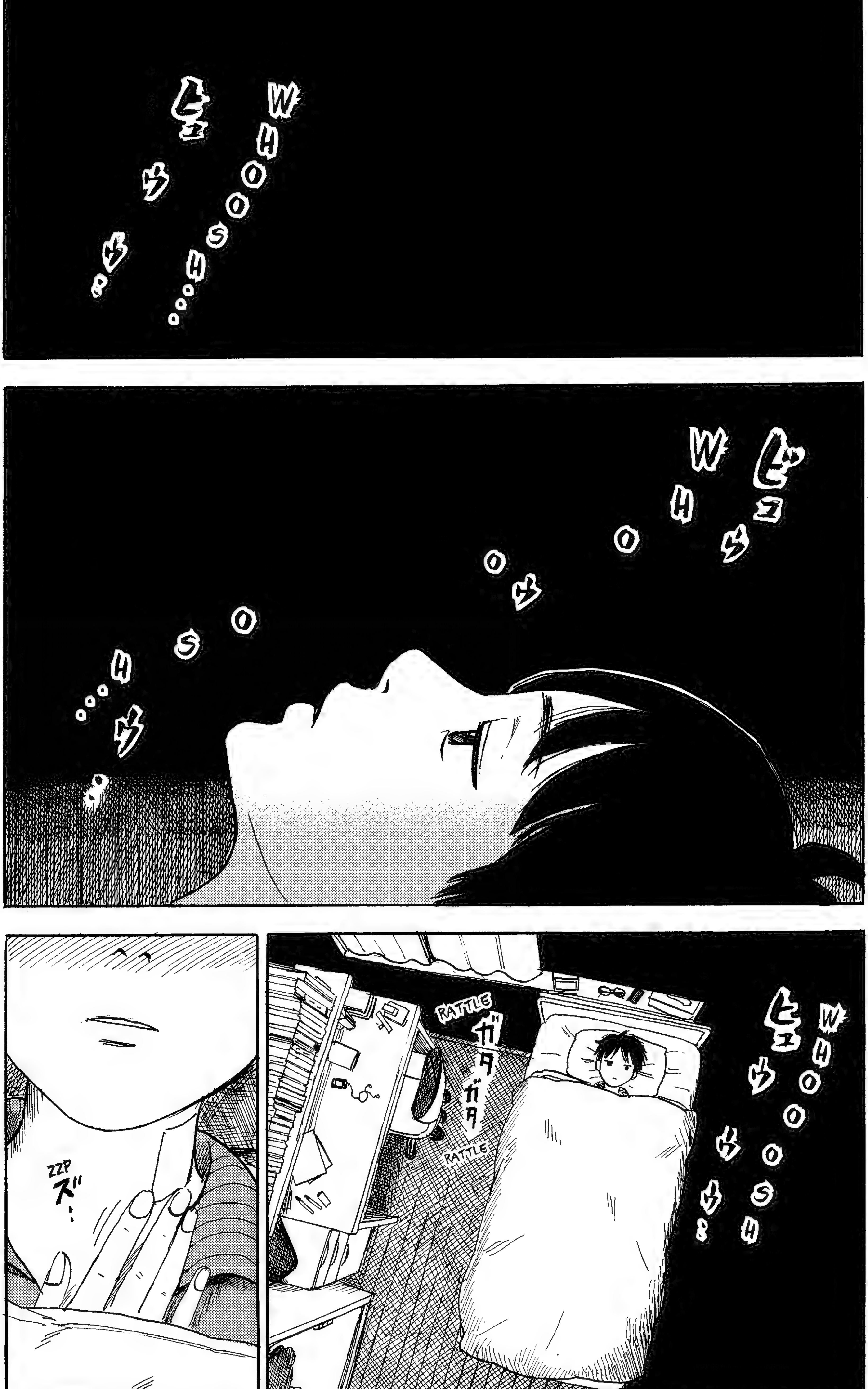

YOU SAID YOU FELT TERRIBLY THIRSTY EARLIER...
HOW ABOUT NOW, THOUGH? DO YOU STILL FEEL THAT WAY?
OH...
UM, NO... WELL, NOT THIRSTY, EXACT-LY...
UH, BUT I'M FINE, I THINK! MOSTLY...
WELL, YOU'RE IN GOOD HEALTH OTHER-WISE...
PERHAPS IT WAS JUST SOME SORT OF MENTAL TRIGGER.
...YEAH.


TAKE CARE, THEN.
THANK YOU, DOCTOR! THANK YOU VERY MUCH!
THANK YOU SO MUCH!

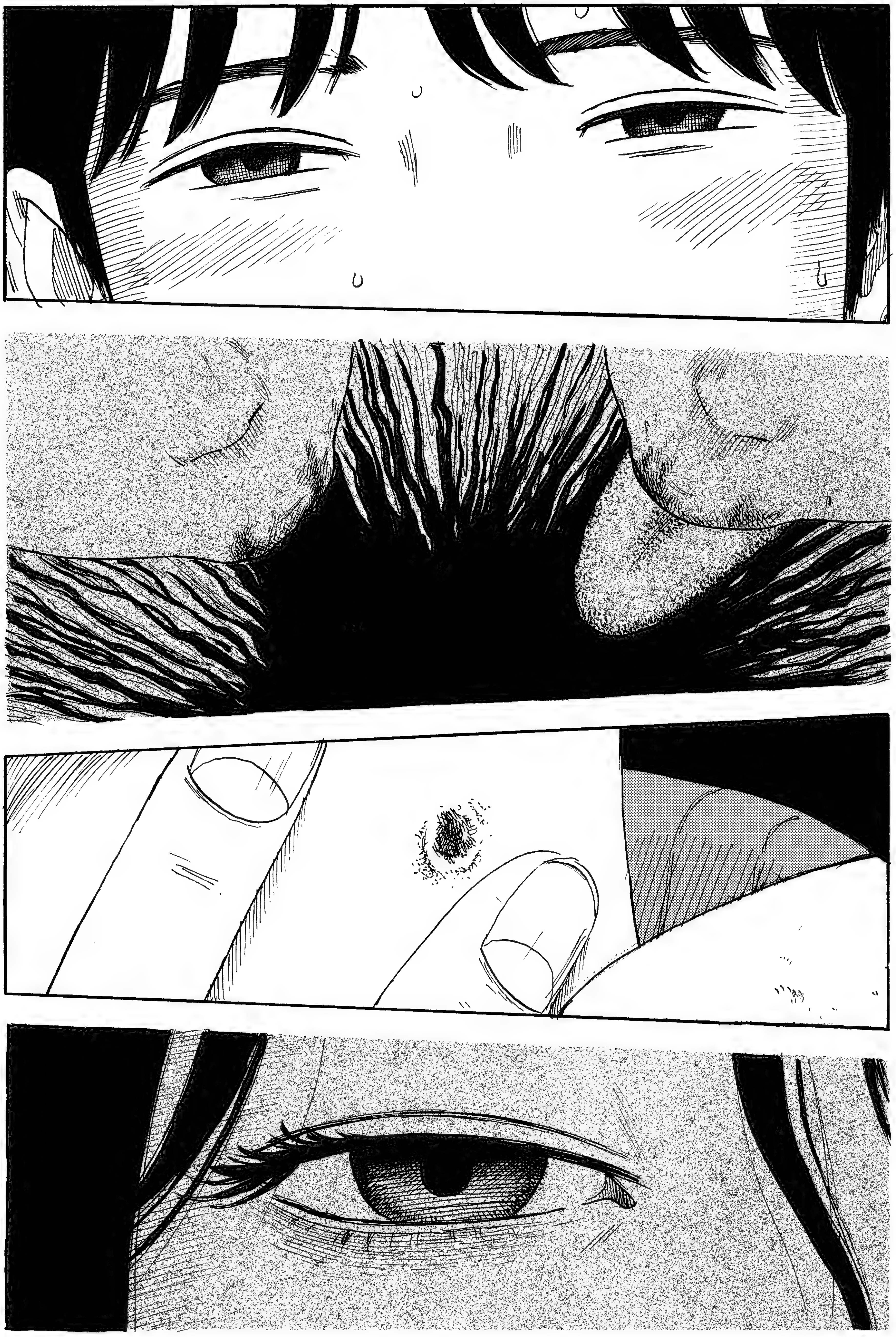

GO AHEAD, MAKOTO. EAT UP!
UM, YEAH...
HEY, WHAT'S UP?
NOT HUNGRY TONIGHT?


UM...
NOT REALLY... SORRY.
WELL, THAT'S OKAY.
NO NEED TO PUSH YOURSELF, ALL RIGHT?
THIS IS SUCH A RELIEF, THOUGH...
TOUSLE なで
I'M SO GLAD YOU'RE OKAY, MAKO-TO...
HEY...
CUT THAT OUT...
岡崎


Y'KNOW, THOUGH...
I'M REALLY ANGRY ABOUT THIS.
HUH?
THE GUY WHO ATTACKED YOU...
LIKE, WHAT COULD HE BE THINKING?
IT'S UNFORGIVEABLE.
...
WELL, HOPEFULLY THEY FIND HIM, AT LEAST.


WHOOSH...
WHOOOSH...
WHOOOSH
RATTLE
ガタガタ
RATTLE
ZZP
ズ


PEEL...
ペリ…




DO YOU WANT TO BE LIKE ME?


がばっ
TOSS
ゴ
WHOOOO
オ
オ
ガタ
RATTLE
ガタ
RATTLE
オ
オ
ゴ
WHOOOOO
オ
オ
オ
オ


TAKE CARE, ALL RIGHT?
IF YOU FEEL SICK AT SCHOOL, DON'T BE AFRAID TO LEAVE EARLY, OKAY?
I'LL BE FINE, MOM.
SEE YOU LATER.


バタン
SLAM
OOF
...


...
クラッ
WOBB
NNGH...
TOKYO PUBLIC SYSTEM
HOKUSEI HIGH SCHOOL
キーンコーン
DING DONG
カーンコーン
DING DONG


HEY!
HI.
WHEW ...
OKAZAKI-KUN!
UH...
ARE YOU OKAY?


OH... NUNOTA-KUN.
GOOD MORNING.
I HEARD THE NEWS... YOU WERE ATTACKED LAST NIGHT?
YOU WENT TO THE HOSPITAL, TOO, RIGHT? HOW'S IT GOING?
WELL, UH... YOU KNOW...
I'M FINE NOW... I WASN'T HURT ALL THAT BAD.
REALLY ...?
WELL, THAT'S GOOD. I WAS WORRIED.
IT'S JUST KINDA UNFAIR, YOU KNOW?
HERE WE ARE, JUST TRYING TO KEEP IT COOL, NOT BOTHER ANYONE... AND *THIS* HAPPENS.
...YEAH.


OH!
OKA-ZAKIII!
DAMN, YOU'RE STILL ALIVE?
I THOUGHT I'D BE HITTIN' UP YOUR FUNERAL!
SO YOU GOT ATTACKED OR SOME-THING?!
THAT'S FRIGGIN' CRAZY!


TELL ME THE WHOLE STORY!
HEY, SO WHO CAME AT YOU? WHAT'D HE LOOK LIKE?
UH...
HEH HEH...
NO,
UH...
IT WAS A GIRL...
ARE YOU FOR REAL?! BAH HA HA HA HA HA!!
BWA HA HA HA! A GIRL?!


YUUKI ...!
GOOD MORNING!
WHAT'RE YOU LAUGHING ABOUT?
YO! NAO! COME OVER HERE A SEC!
HMM? WHAT IS IT?
SOME RANDOM GIRL BEAT HIM UP SO BAD, HE WENT TO THE HOSPITAL!
OH MY GOD! REALLY? AH HA HA HA HAH!
GREAT JOB, LOSER! HA HA HA HA HAH!
!


KA-THUMP
ドクン…
HUH?
WHAT'S…
…THIS SCENT?
C'MON, LET'S GO TELL EVERY-BODY ELSE!
AHH HA HA HAH…
EESH.


THEY'RE LIKE DOGS IN HEAT. ALL THEY THINK ABOUT IS DOING IT...
I WISH THEY'D ALL JUST DIE!
Y'KNOW, OKA-ZAKI-KUN?
UH, OKA-ZAKI-KUN?
WHAT'S UP?
...HUH?
OH... OH! NO, I'M OKAY!
LOOK, DON'T LET THOSE ASSHOLES BOTHER YOU, OKAY?
UH... YEAH...


SO HERE...
REMEM-BER, CLASS?
...WE'LL USE THE SAME EQUATION AS LAST TIME.


WHEW ...
SPLASH
I FEEL KIND OF SICK...
HUFF ...
HUFF ...
MAKO-TO?!
WHAT'S WRONG? ARE YOU OKAY?
SHOULD I LEAVE EARLY...?
OH, BUT...


OH, NO WAY! FOR REAL?!
ISN'T THAT UNBE-LIEV-ABLE?!
TOTALLY!
KA-THUMP


THAT SMELL ...
KA-THUMP
IT'S BACK AGAIN...
KA-THUMP
KA-THUMP
HE WAS STARING AT US, WASN'T HE?
GROSS ...
HUFF ...
HUFF ...
HUFF ...


TOKYO PUBLIC SYSTEM
HOKUSEI HIGH SCHOOL
ザワ CHATTER
ザワ CHATTER
ザワ CHATTER
OH-KAH-ZAA-KII?
HAAH...
HAAH...
OKA-ZAKI!
C'MON, CUS-TOMERS ARE WAIT-ING!!
HUFF...
HUFF...

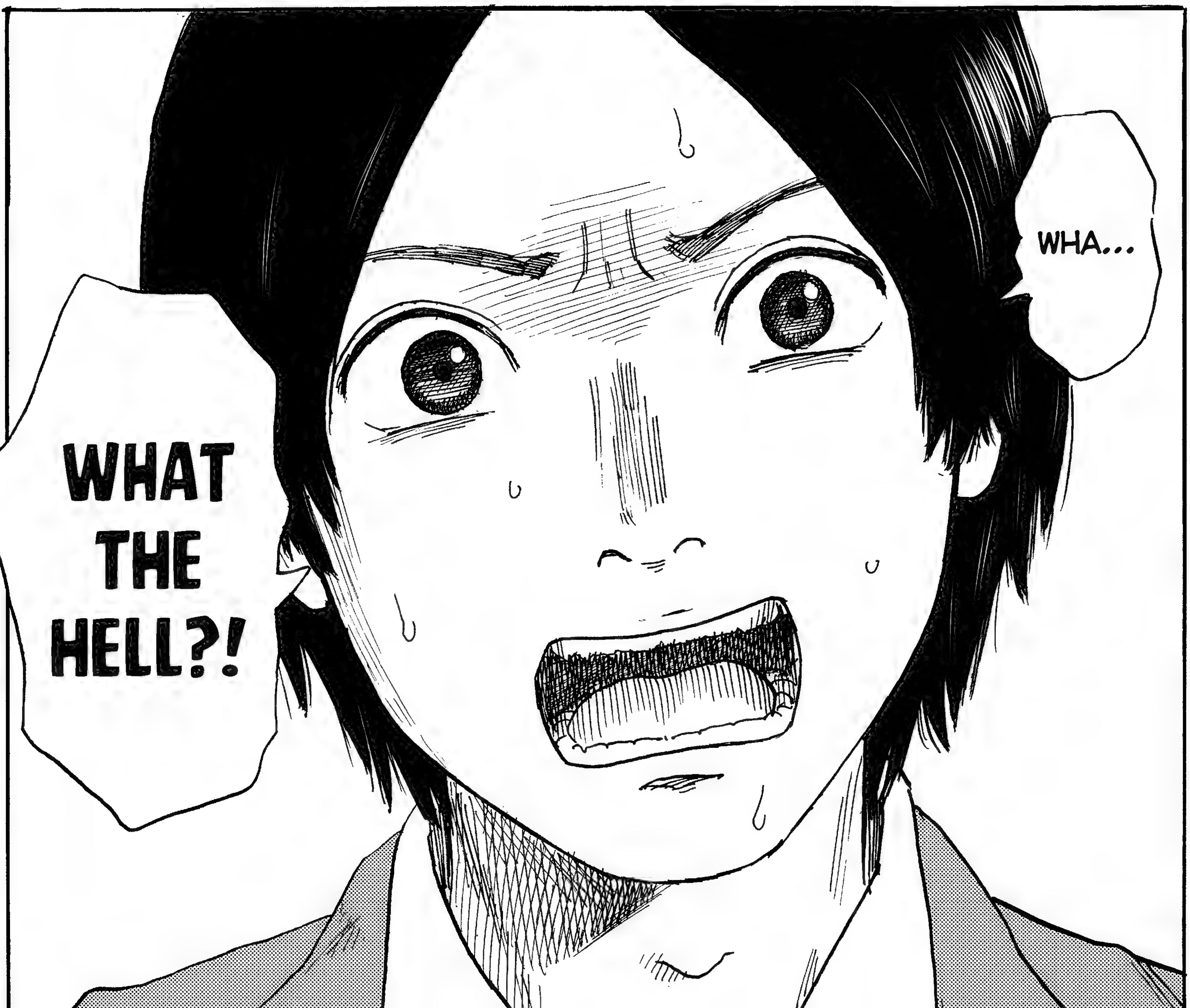

...WHAT?
DON'T "WHAT" ME, DUDE!
HOW 'BOUT YOU BUY US SOME LUNCH TO MAKE UP FOR SKIPPING OUT?
...
HUH?
HEY! YOU LISTEN-ING?
I WANT SOME CURRY BREAD AND A—
フラ
STAGGER


!
WHUMP
WHOA! WHAT'S WITH YOU?!
UH... SORRY, I GOT A LITTLE DIZZY...
GET IT TOGETHER, MAN!
HAAH...
HAAH...
BWHOOOF


BLOOD...
H-HEY?!
HE'S STARING RIGHT AT MY LEGS!
WHAT?!


YOU TRYIN' TO START SOME-THING, OKAZAKI?
HEY!
...
HAAH...
HAAH...
HAAH...
HAAH...
GET ON YOUR DAMN FEET!
GRAB

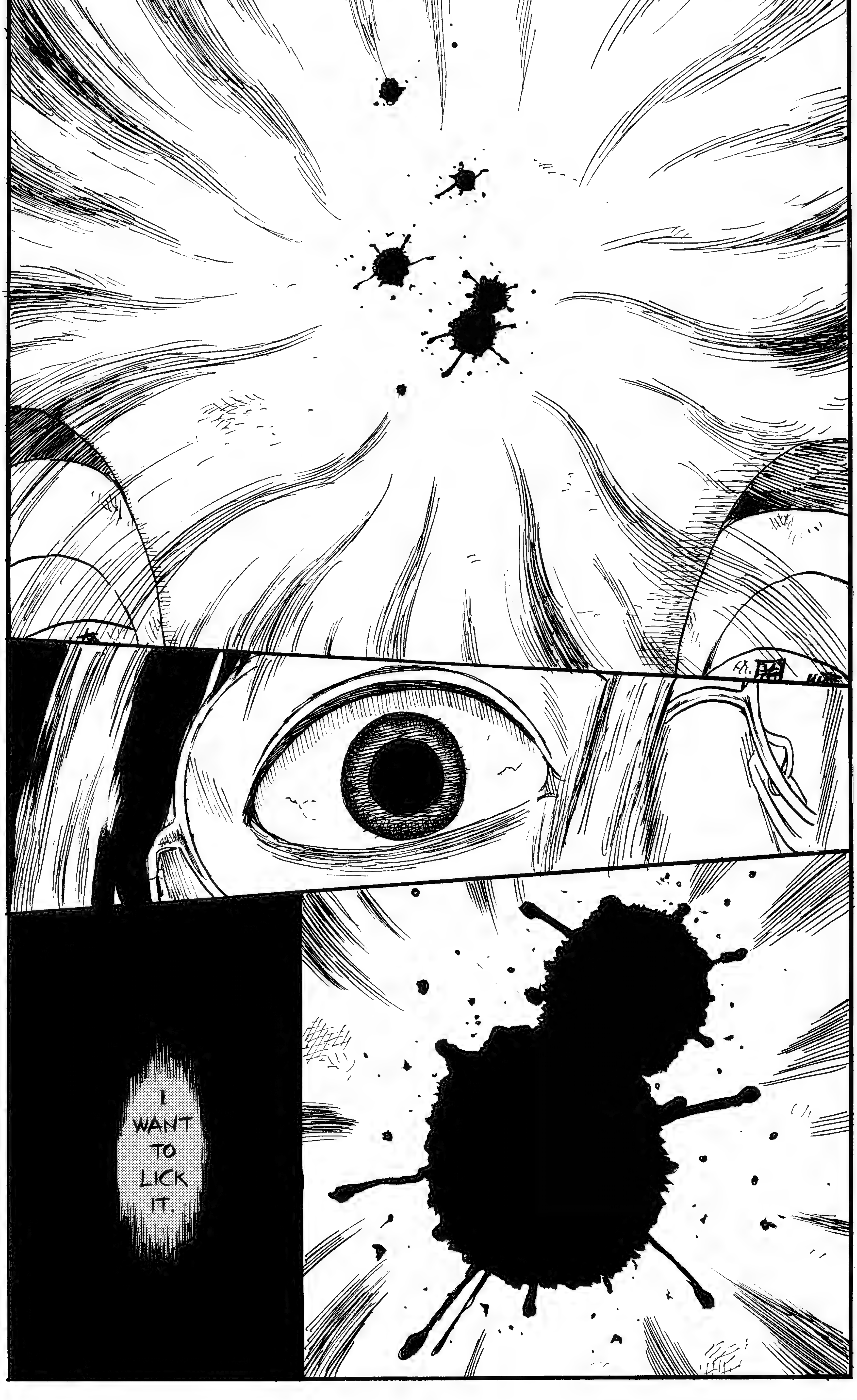

HAAH...
HAAH...
HAAH...
SHUT UP.


WHA...
WHAT THE HELL?!


KRAA
AAKK


AGH...!
UBB... MAH NUZZZ... AH...
HAAH...
HAAH...
AAAAAAHH

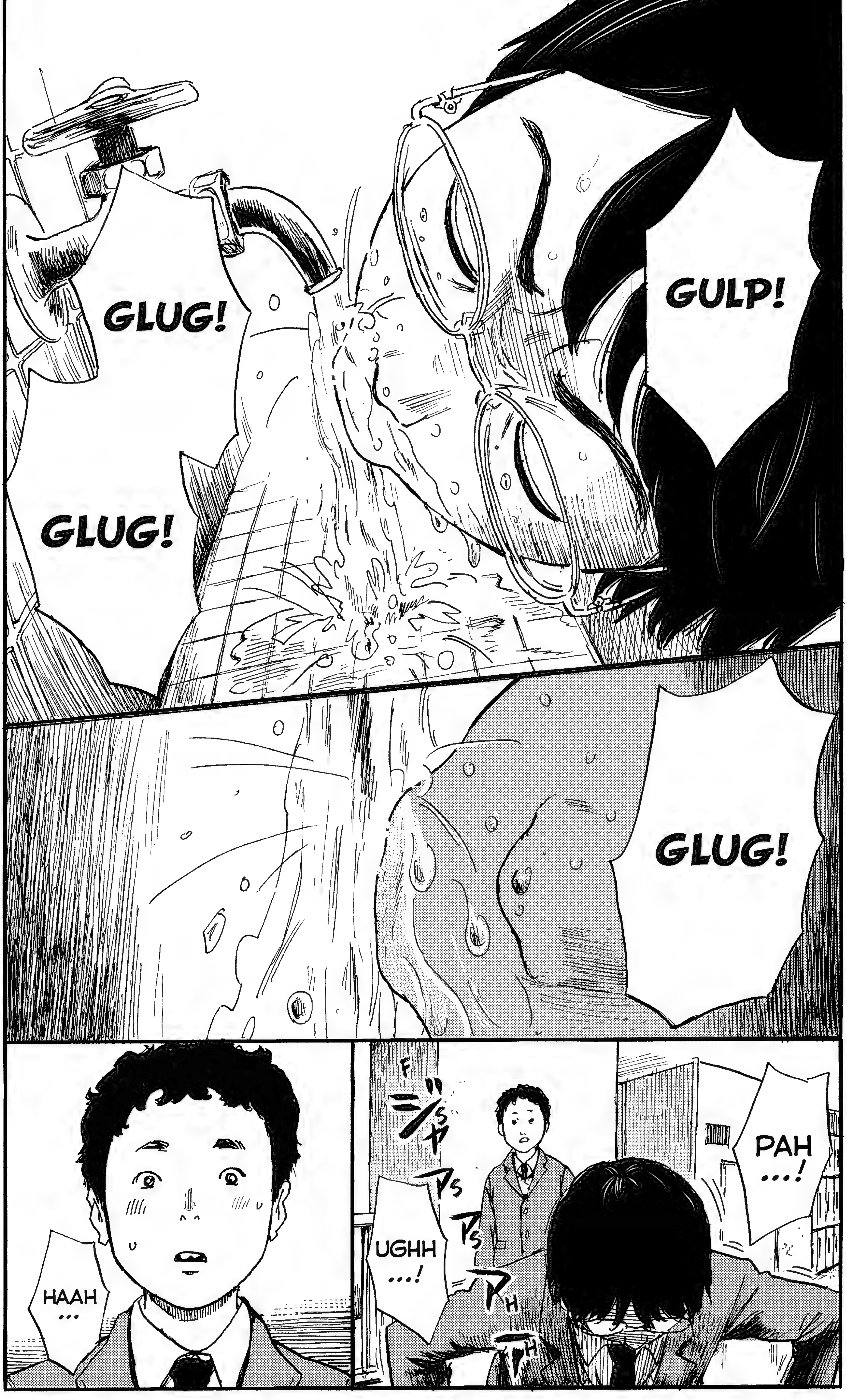

HUH...?
DID I JUST... HIT HIM?
I DID THAT?
PANT...
PANT...
YUUKI! ARE YOU OKAY?!
HE BWOKE... HE BWOKE ID...!!
CLATTER
UH, WHAT?
HEY, WHAT HAPPEN-ED?
BWOOOSH


I WANT TO LICK IT.


I WANT TO LICK IT.
I WANT TO LICK IT.
I WANT TO LICK IT.
I WANT TO LICK IT.
I WANT TO LICK IT.
I WANT TO LICK IT.
I WANT TO LICK IT.
I WANT TO LICK IT.
I WANT TO LICK IT.


NO! I CAN'T!!
DASH
OKA-ZAKI-KUN!

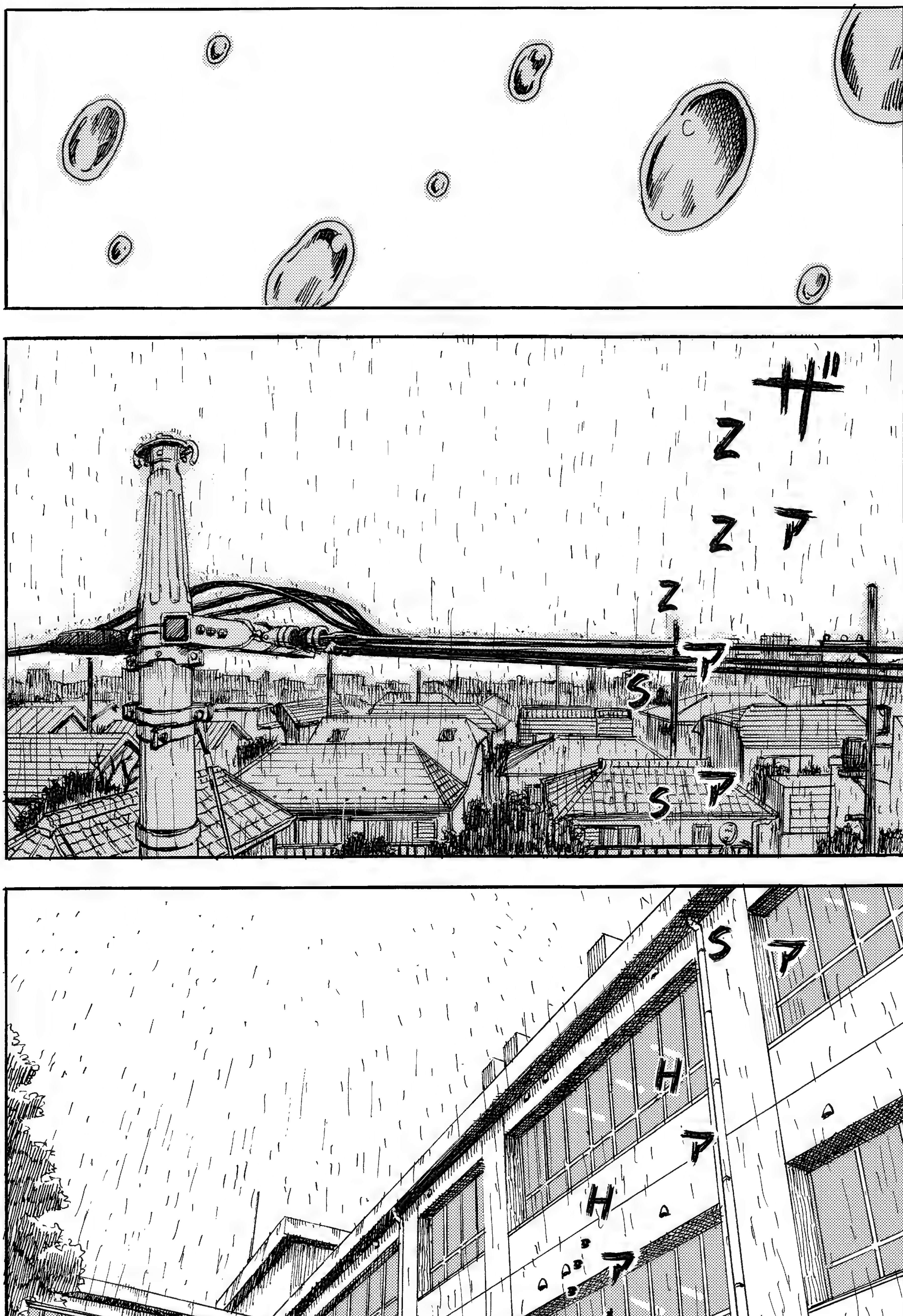

だ TAP
TAP だ
だ TAP
OKAZAKI-KUN!
だ TAP
TAP だ
だ TAP
だ TAP
だ TAP
TAP だ
SQUEEK きゅ
SPLASH


GULP!
GLUG!
GLUG!
GLUG!
PAH ...!
UGHH ...!
HAAH ...


ジャ
FSSSHHH
ア
ア
ア
NO...
THIS ISN'T...
THIS ISN'T ME...
IT'S NOT ME...


2-1 AB
2-1 OKAZAKI
2-1 KATAGIRI


Chapter 3:
Complications


ザ
Z
Z
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Z
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S
S
ア
S
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H
ア
H
ア


フラ
WOBBLE
フラ
WOBBLE
YO!
HEY, MAN!
ザワ
BUZZ
ザワ
BUZZ
ザワ
BUZZ


ザワ
CHATTER
ザワ
CHATTER
CHATTER
ザワ
ザワ
BUZZ
ザワ
BUZZ
ザ
BUZZ...


びくっ
WINCE
OKAZAKI!



HEY, MAN!
がしっ
CLUTCH
HUH ...?
I THOUGHT YOU WERE A GOOD FOR NOTHING WEASEL, OKAZAKI! GUESS I WAS WRONG, HUH?
PUNCHING OUT SOME-ONE LIKE YUUKI... I MEAN, DAMN!
AH...
I, UH... IT...
IT WASN'T ...


ぐりっ
GRIND
AHH!
AW, C'MON, DUDE, DON'T BE SO NER-VOUS!
AH!
HA HA!
QUIT IT!
OKA-ZAKIII...!
HEY...
IS HE REALLY ...?
ガラッ
CLATTER


FIRE


PFFFT!!


クス
SNICKER
HA HA!
クス
SNICKER
SNICKER
クス
SNICKER
クス
SNICKER
クス
クス
SNICKER
OH, MAN...
クス
SNICKER
クス
SNICKER
クス
SNICKER
SNICKER
クス
クス
SNICKER
PLOD
スタ
PLOD
スタ
クス
SNICKER
AH...
UH...
I, I'M SORRY I...


ス ッ
SHFF
UH... HEY, YUUKI.
...YOU DOING OKAY?
CLATTER
ガタ


FUCK OFF.
BUZZ
ザワ
PAT
ポン
BUZZ
ザワ
BUZZ
ザワ
BUZZ
ザワ
BUZZ
ザワ
BUZZ
ザワ
BUZZ
ザワ


YUUKI ...
HUFF
HUFF
ザワ
CHATTER
ザワ
CHATTER
HEY...
WHAT'LL WE DO FOR LUNCH ...?


...HUH?
WHY'RE YOU ASKING *ME* THAT?
GO EAT WHATEVER YOU WANT! I DON'T CARE.
CLATTER
NAO!
...HUH?
WE'RE GOING!
...WHAT?
WHERE?
...
TO BUY SOME LUNCH!

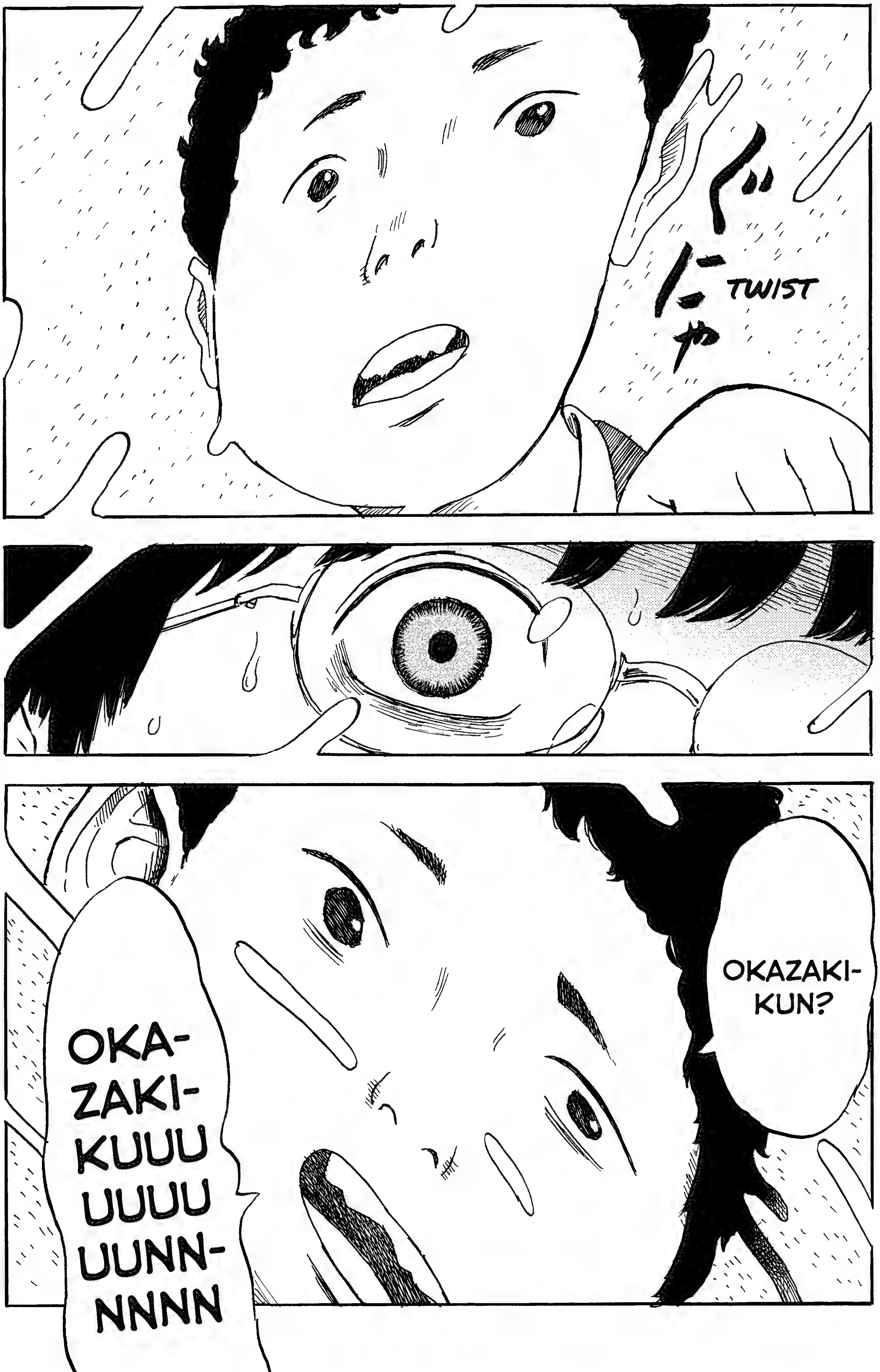

AH ...
...
OKA-ZAKI-KUN?


OKA-
ZAKI-
KUN, DID
YOU SEE
IT?
DID YOU
SEE
THAT
JUST
NOW...?
THAT
ASSHOLE
WENT OUT
TO BUY
HIS OWN
DAMN
LUNCH...!
PFFT! HE
LOOKED
SOOO
LAME! IT
WAS
PERFECT!


I MEAN, OKA-ZAKI-KUN, YOU'RE INCREDI-BLE!
THAT WAS ALL YOUR DOING, MAN!
YOU'RE, LIKE MY HERO!
I WANNA SHAKE YOUR HAND RIGHT NOW...!
NUNOTA-KUN...
KNOCK IT OFF.


THIS ISN'T ME...
IT'S NOT WHO I AM AT ALL...
SOME-THING'S HAPPENING TO ME... IT'S REALLY MESSING WITH ME.
I THINK I MIGHT BE SICK OR SOME-THING.
I WANT TO LICK IT.
I WANT TO LICK IT.
I WANT TO LICK IT.


DO YOU WANT TO BE LIKE ME?
OKA-ZAKI-KUN...
YOU OKAY? IS SOME-THING UP? WE CAN TALK ABOUT IT IF YOU LIKE...
NU-NOTA-KUN ...
I...
I THINK I'M...


ぐにゃ
TWIST
OKAZAKI-
KUN?
OKA-
ZAKI-
KUUU
UUUU
UUNN-
NNNN




NNH...
NNN-GGHH...!


OKA-ZAKI-KUN?!
HEY, WHAT'S GOING ON?!
ガタッ
CLATTER
I'M SORRY, I FEEL KIND OF SICK...
I'M GOING TO THE NURSE'S OFFICE...
UH...!
LEMME TAKE YOU THERE!


STAY AWAY FROM ME.


HAAH
HAAH
HAAH
HAAH
HAAH
HAAH...
ムワッ
BWOOOF


MNNGH!
THUD
んっ
WHAT'S WITH HIM?
SCARY!
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
NOT HERE...
SOME-WHERE ELSE...
SOMEWHERE NOBODY IS...


ザ
DRIZZZZ
HAAH
HAAH
HAAH
HAAH
HAAH


HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH


UMM...
ARE YOU... ALL RIGHT?


HAAH
HAAH
HAAH
WHAT'S WRONG WITH YOU?
CAN I...
CAN I TAKE YOU TO THE NURSE?
I'M... FINE...
JUST LEAVE... ME ALONE...



KNEEL...
ズザ…
GRAB
!
OOF...


I'M TAK-ING YOU THERE, OKAY?
TO THE NURSE'S OFFICE.

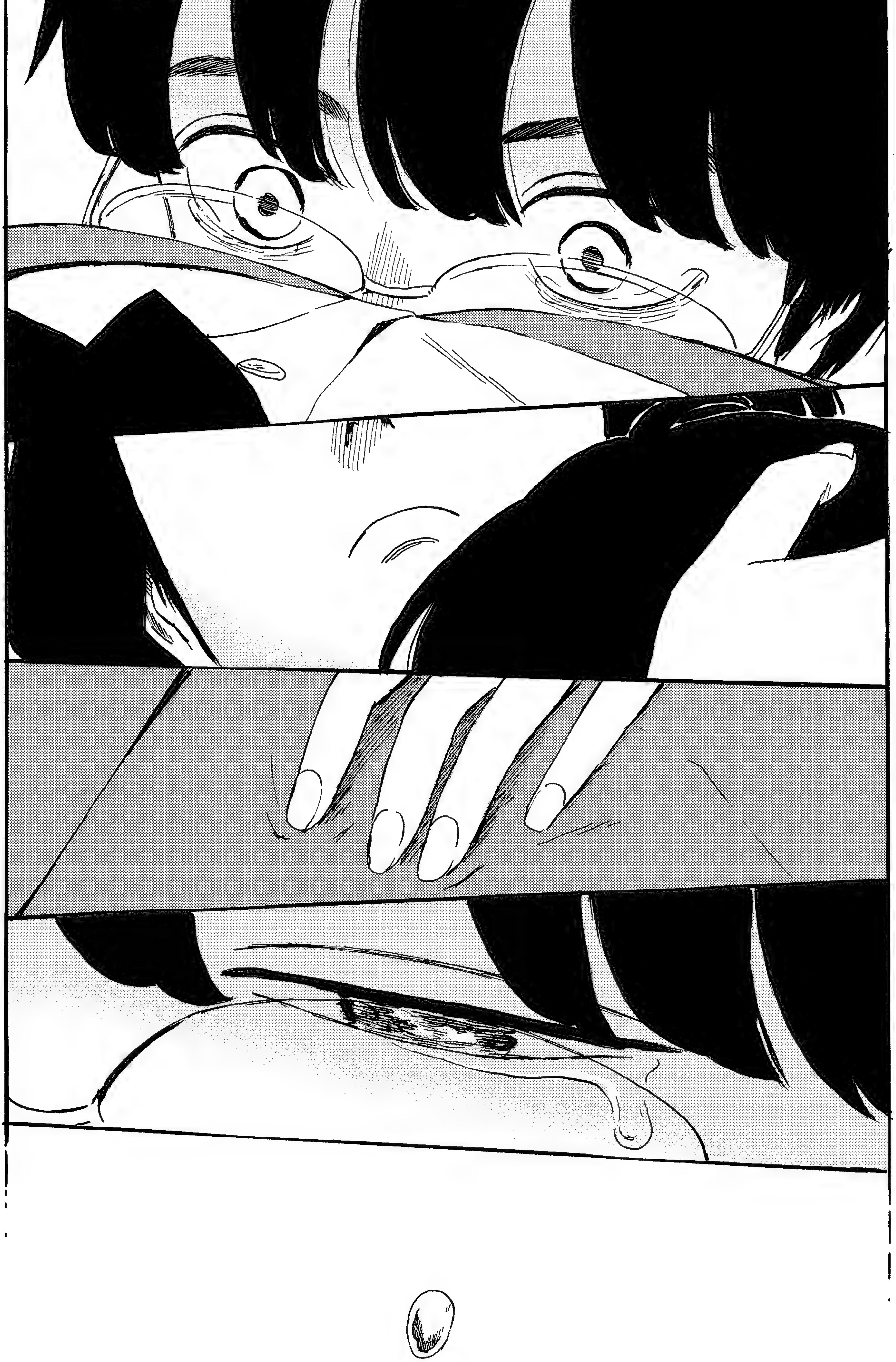

ドクンッ
KA-THUMP
HAAH!
HAAH!
HAAH!
HAAH!
HAAH!
がばっ
LUNGE
AGH...!
CLUNK


HAAH!
HAAH!
HAAH!
HAAH!
HAAH!


HAAH!
KA-THUMP
KA-THUMP
HAAH!
HAAH!
NO, NO, NO, NO, NO, NO!
STOP, STOP, STOP, STOP!
BRAGH!
AHH... GGHH...


HAHH...!
HAHH...!
HAHH...!
HAHH...!
HELB... MEE...


ぎゅっ
SNUG




AH...
GAH!
ばっ
VOOP
AHHH...


I... I'M SORRY...
I'M SO SORRY! I, UM...
I CAN'T BELIEVE I DID THAT...
I JUST... I...

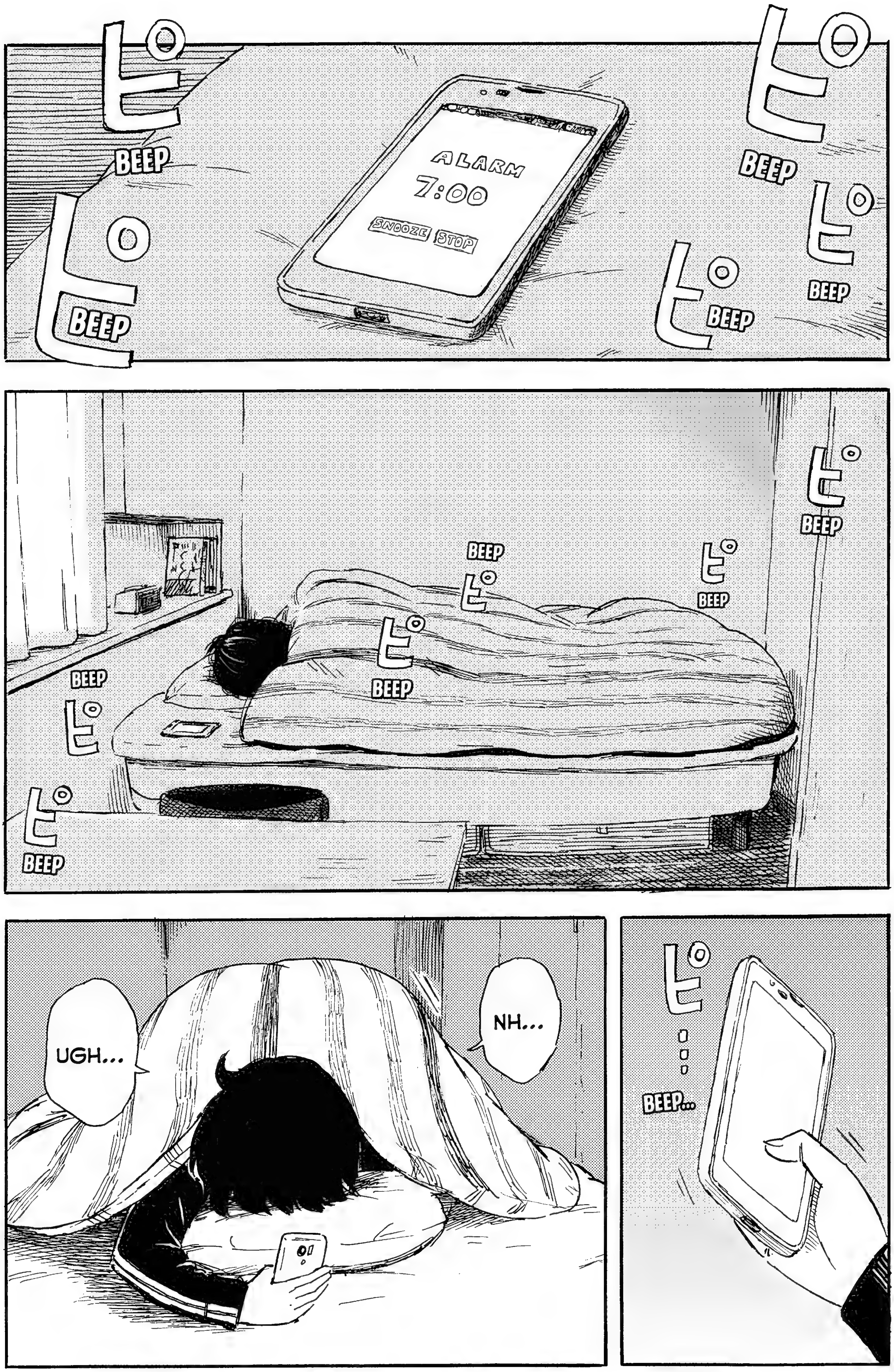

PFFT!
HEE...
HEE HEE HEE...
PFFT...
FFFT...!
FREEZE
ぴた
WHAT'S WITH YOU?


DID YOU GET SO HORNY THAT YOU JUST COULDN'T HOLD IT BACK?
OVER ME?
...HUH?
AH...!
N-NO, I...
WHAT'S YOUR NAME?
AND YOUR YEAR AND CLASS?
...AH!
MAKOTO OKAZAKI... YEAR 1, CLASS 3...


OH?
WELL, I'M YUKIKO GOSHO, YEAR 1, CLASS 1.
SO...
ARE YOU FEELING BETTER NOW?

Chapter 4: Nightwalking




ピ
BEEP
ピ
BEEP
ピ
BEEP
ALARM
7:00
SNOOZE
STOP
ピ
BEEP
ピ
BEEP
ピ
BEEP
ピ
BEEP
BEEP
ピ
ピ
BEEP
BEEP
ピ
ピ
BEEP
ピ...
BEEP...
NH...
UGH...



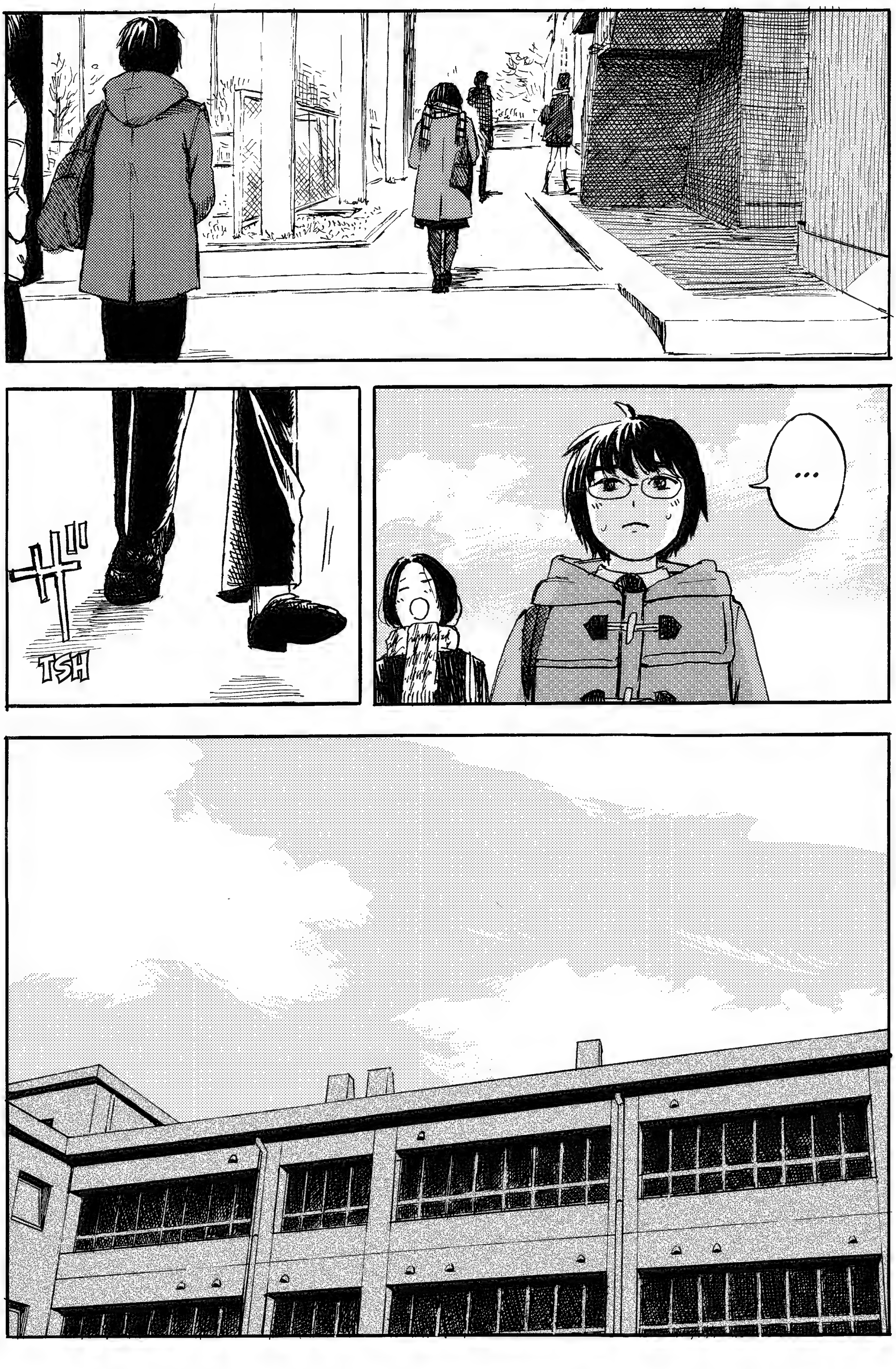

I SWEAR...
MAYBE I SHOULDN'T GO TO SCHOOL...
IF THAT...
...EVER HAPPENS TO ME AGAIN...
IF THAT...
つん
POKE


YO...
OKA-
ZAKI-
KUN.


OH...
GOSHO ...SAN?
UM, LISTEN ...
THANKS AGAIN FOR YES-TERDAY. REALLY!
SO, DID YOU TAKE CARE OF IT?
YOUR LITTLE PROBLEM FROM YESTER-DAY.
さす RUB
さす RUB


N-NO...! WAIT A SEC, IT WASN'T ANYTHING LIKE THAT...!
I'M JUST KIDDING.
...
SHFF
ス
...UH?
MY REWARD.
GIVE ME SOME KIND OF REWARD.
UH...?
OH!
OF COURSE! UHH...
HMM, WHAT SHOULD IT BE...?


UM...
WOULD IT BE OKAY IF I WENT HOME AND THOUGHT IT OVER FIRST?
A CAN OF SOME-THING WOULD BE NICE, PLEASE.
HUH?! UH... SURE, BUT... IS THAT IT?
LET'S MEET UP DURING LUNCH.
SAME PLACE AS YES-TERDAY.
AH...
UH... OKAY?


TSH
...


I'M OKAY...
SSFF...
HAAAH...
I'M OKAY...
SCRITCH
カリ…
...I'M OKAY...
CHATTER
ザワ
CHATTER
ザワ
CHATTER
ザワ
キーンコーンカーンコーン
DING
DING
DONG
DONG


OKA-ZAKI-KUN?
HEY, WERE YOU OKAY YESTER-DAY?
DID YOU LEAVE SCHOOL AFTER THAT?
OH... NUNOTA-KUN.
SORRY I WORRIED YOU... I SLEPT IN THE NURSE'S ROOM.
I'M FINE NOW.
REALLY?
WELL, THAT'S GREAT, BUT...
WE DON'T HAVE TO BE THOSE IDIOTS' ERRAND BOYS ANY LONGER!
WE CAN ACTUALLY TAKE OUR TIME NOW!
OH, HEY, OKA-ZAKI-KUN!
YOU WANNA EAT LUNCH TOGETH-ER?
OH...


I'M SORRY, I ALREADY HAVE A LUNCH DATE TODAY...
RATTLE
NEXT TIME, THOUGH, OKAY?
HUH?
WOW, OKA-ZAKI-KUN...
BUZZ
BUZZ
TAP
TAP
TAP
HERE YOU GO.
QUALITY COFFEE


THANKS.
NICE OF YOU.
CHOMP はぐ
CHEW もぐ
もぐ CHEW

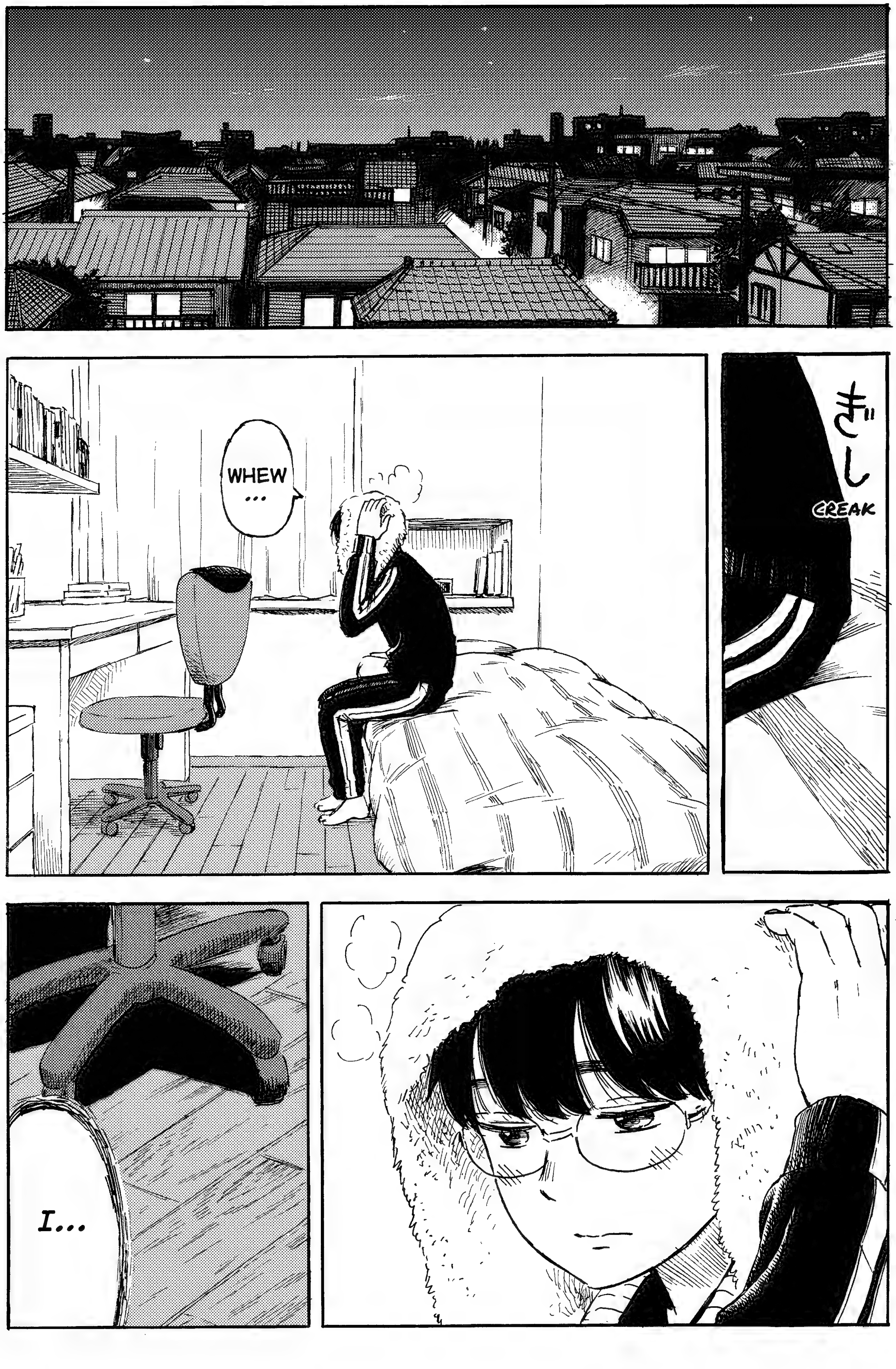

UH...
GOSHO-SAN?
UH, LISTEN... THANKS.
I REALLY MEAN IT.
SNUG
IF YOU HADN'T BEEN THERE WHEN I NEEDED HELP...
I... I DON'T KNOW WHAT WOULD HAVE HAPPENED TO ME.
SLRCH
I COULD'VE BEEN IN REAL TROUBLE...


OKA-ZAKI-KUN...
...DO YOU HAVE ANY SIB-LINGS?
...HUH?
UH, YEAH, ONE OLDER BRO-THER...
WHAT ABOUT YOU?
YOU KNOW, OKA-ZAKI-KUN...
YOU REMIND ME A LOT OF MY LITTLE BROTHER.
OH...
YOU HAVE A BROTHER ...?


HE'S KIND OF A WIMP...
AND HE'S WISHY-WASHY, JUST LIKE YOU.
...
THIS...
...IS *MY* SPOT.
OH?
NOBODY EVER COMES HERE...
SO AT LUNCH, I ALWAYS SIT HERE AND LOOK AT THE SKY.


WHEN MY MIND'S ALL IN A JUMBLE...
...I JUST KEEP LOOKING UP UNTIL I FEEL BETTER.
I RECOM-MEND IT.
YEAH?
WELL, THANKS. I'LL DO THAT.


YEAH?
WELL, THANKS. I'LL DO THAT.
...HUH?
YEAH?
WELL, THANKS. I'LL DO THAT.
HEY...
ARE YOU IMITATING ME? KNOCK IT OFF...
I'M JUST JOKING.
...
OH, OKAZAKI-KUN...
ARE YOU ON LINE OR ANYTHING?


WHEW...
ぎし
CREAK
I...


AM...
...AM I REALLY ALL RIGHT?
AT LEAST...
...I DIDN'T GO CRAZY AT ALL TODAY...
WHEN MY MIND'S ALL IN A JUMBLE...
I JUST KEEP LOOKING UP UNTIL I FEEL BETTER.





ドタドタドタドタ
PLOD
PLOD
PLOD
バタン
SLAM
ガチャ
CLATTER
MAKO-TO?!
MAKO-TO!
WHERE ARE YOU GOING?!
OH, UH...
TO THE RENTAL STORE!
MAKO-TO...!
SHIIING


がひ
PEDAL
がひ
PEDAL
がひ
PEDAL
がひ
PEDAL
HA HA!


I'M ALL RIGHT.
I KNOW I'LL BE FINE.
IT'S NOT A BIG DEAL AT ALL!
I MEAN, I FEEL SO GOOD RIGHT NOW!
GOSHO-SAN...
SHE'S THE FIRST GIRL I'VE EVER BEEN FRIENDS WITH...

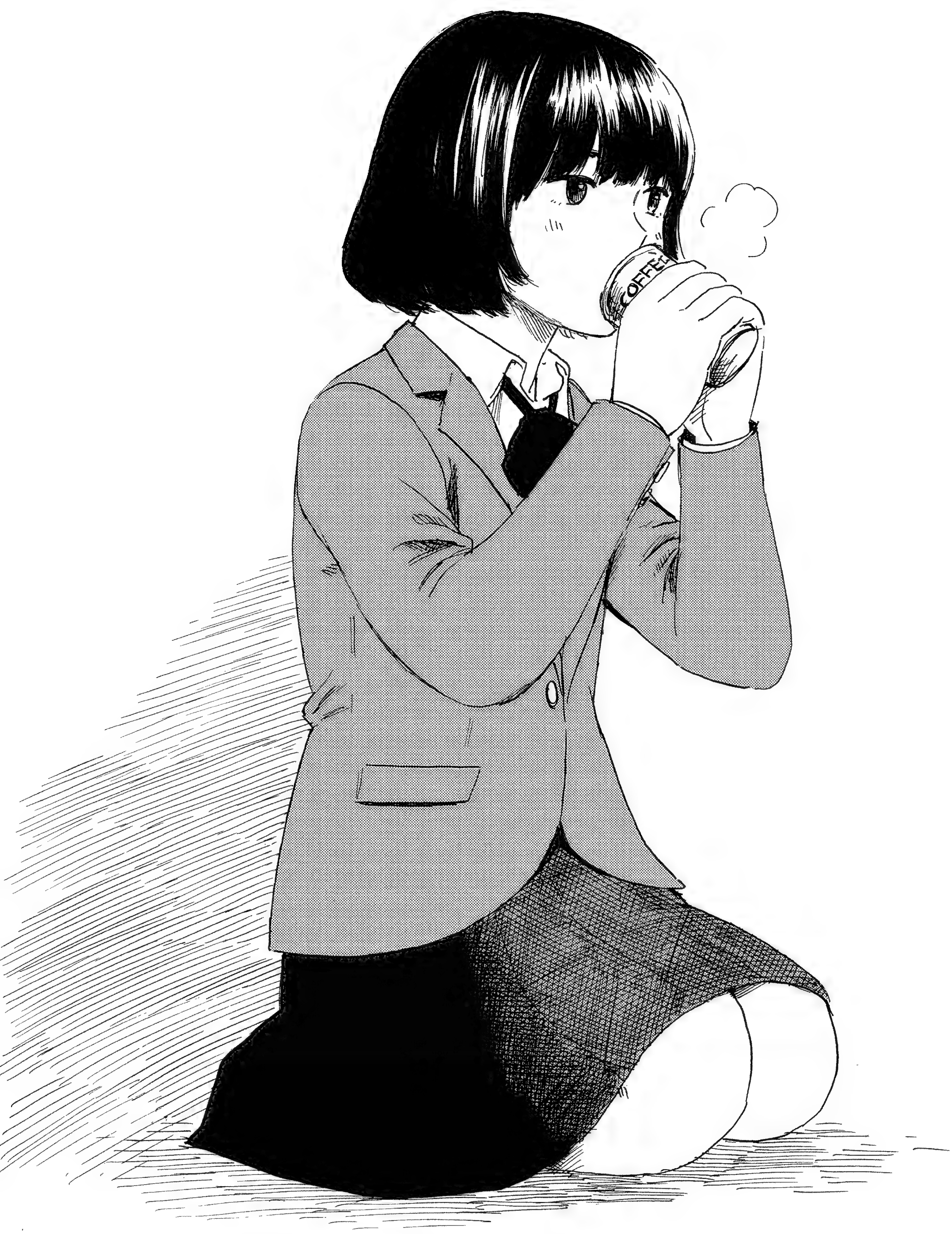

AH...!


YUUKI-
KUN...


!
ガチャ
CLACK
WHAT WAS THAT ABOUT?
IT DIDN'T LOOK TOO FRIEND-LY...
BETTER TAKE ANOTHER ROUTE BACK HOME...
ガチャ
CLATTER


OKA-ZAKI!
HUFF
...CAN WE TALK?
HUFF


...HUH?
UM... WHAT?
I JUST...
I NEED TO TALK WITH YOU SOMEWHERE.
JUST COME WITH ME FOR A SEC.
HURRY!




Chapter 5: Payback



コッ TAP
コッ TAP
コッ TAP
チキ TIK
チキ TIK
チキ TIK
ゴオオオ VROOM
...
ムワァ BWOOOOF


WHAT'D YOU WANT TO TALK ABOUT?
UH...
VROOOM
LOOK, WHAT'S WITH YOU?
THANKS TO YOU...
...YUUKI'S GOTTEN SO WEIRD.
HUH...?



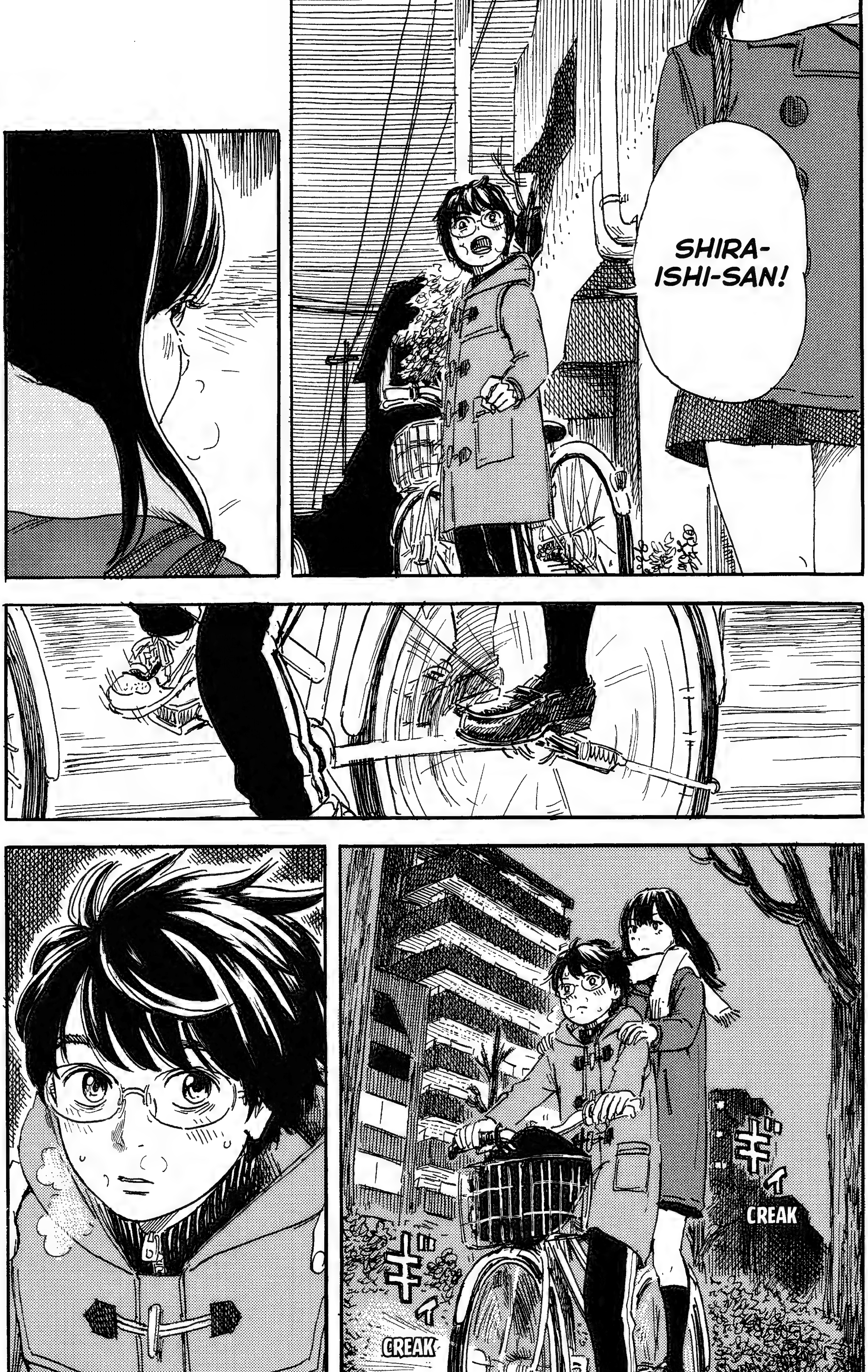
TAP
!
FROM THE MOMENT YOU PUNCHED YUUKI OUT...
...HE HASN'T TALKED TO ME AT ALL.
THEN HIS FRIENDS AND THE UPPERCLASSMEN STARTED MAKING FUN OF HIM...
YOU SAW HIM JUST NOW, RIGHT?
BWOOOFF
THAT ASSHOLE'S LIKE A COMPLETELY DIFFERENT PERSON NOW!
THAT GUY KICKED HIM, AND HE DID ABSOLUTELY NOTHING!


YOU GOTTA DO SOME-THING, OKAY?
COME WITH ME...
...AND STOP THOSE JERKS!
I...


I DUNNO HOW I COULD ...
...DO ANYTHING LIKE THAT...
I FEEL BAD FOR PUNCHING HIM AND ALL...
BUT IT WASN'T LIKE I PLANNED TO DO IT...
I JUST...
I GOT A LOT OF MY OWN PROBLEMS RIGHT NOW...
I WOULDN'T HAVE ANY IDEA HOW TO "STOP" THEM ANYWAY.
...SO YOU'RE NOT GOING TO HELP US?

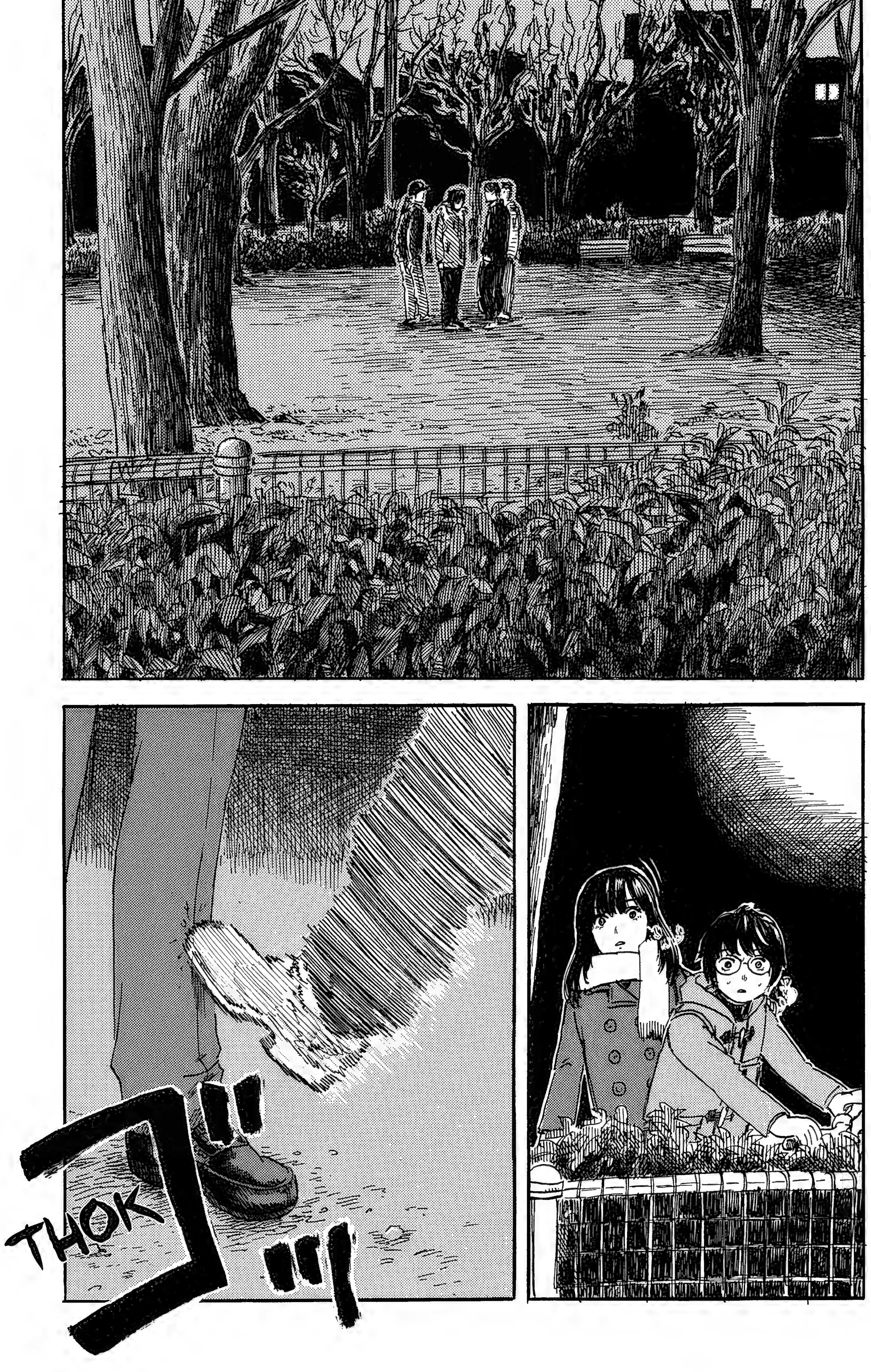


ス
ッ
SFH
TAP
コ
ッ
TAP
コ
ッ
ゴ
VROOOM
オ
オ
ォ
ォ
...FORGET IT.
SORRY.
ッ
カ
TAP
ッ
カ
TAP
ッ
カ
TAP


SHIRA-ISHI-SAN!
ギィ
CREAK
ギィ
CREAK


...HUH?
HE'S GONE?
LET'S LOOK FOR HIM.
I GUESS...
...
THEY MUST'VE TAKEN HIM SOME-WHERE...

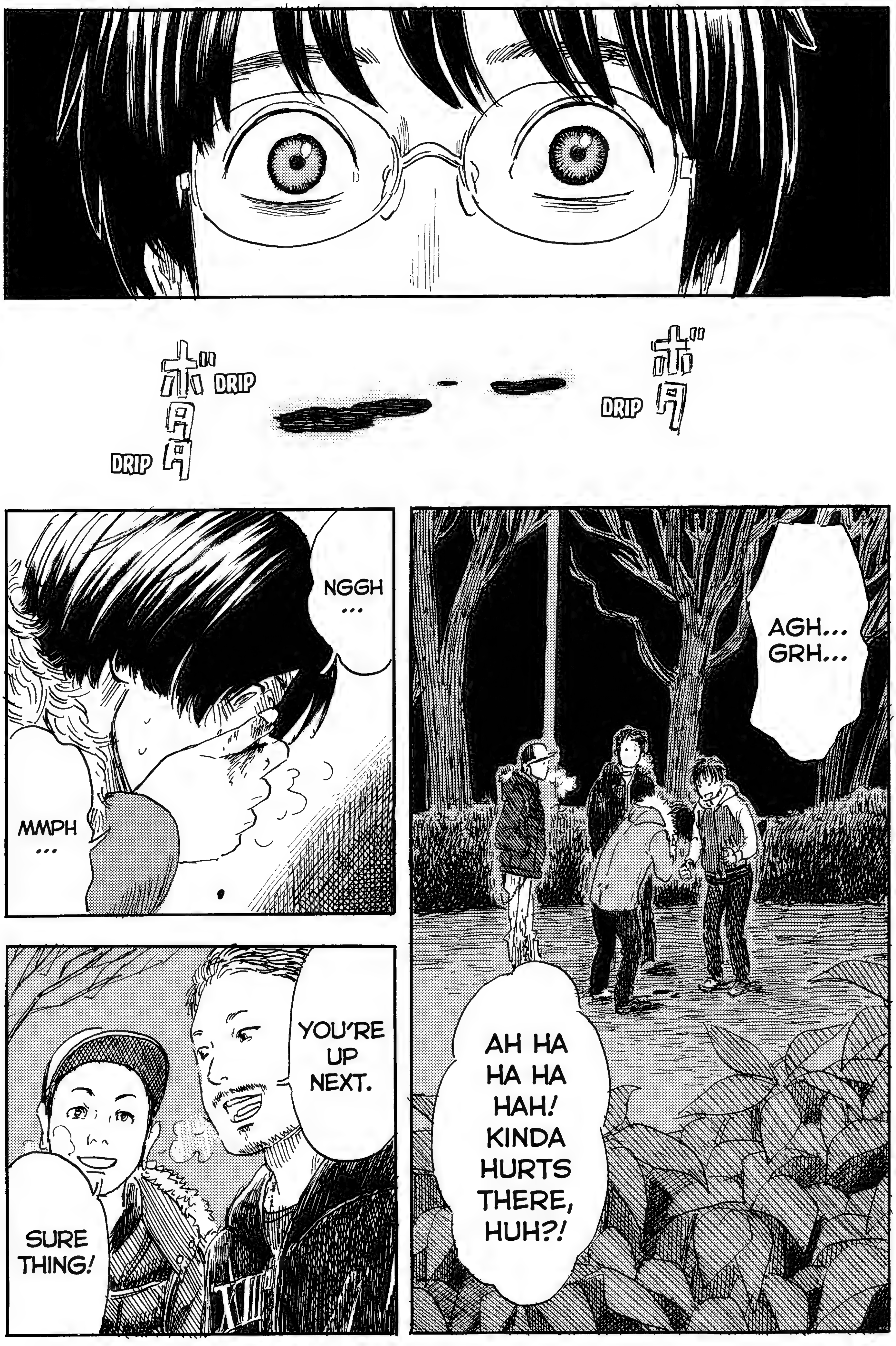

ROAD SIGN: STOP
CREAK
CREAK
BWOOOFF
STOP THE BIKE!
SKREE

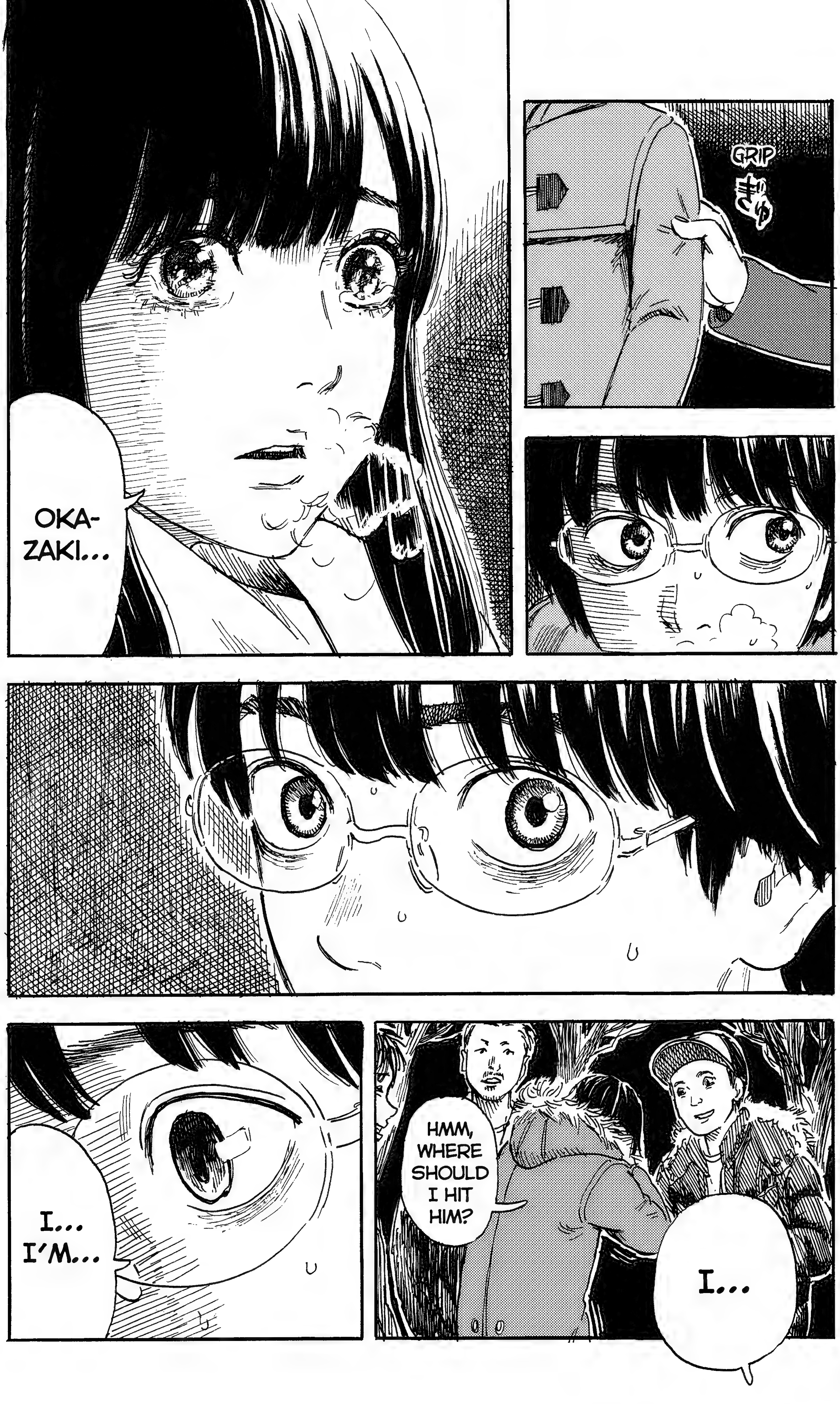

THOK


DUDE...
SAY SOME-THING, MAN.
YOU USED TO BE A FRIGGIN' MOTOR-MOUTH!
...
WHAM


...OWW.
...
WHOA!
HE TALKS!
YO...
YOU GIVE 'IM A KICK, TOO.
WHOA, REALLY?
OKA-ZAKI...
WHAT SHOULD WE DO?! THEY GOT YUUKI...
I... WHY'RE YOU ASKING ME?
THERE'S THREE OF THEM...


I'M GONNA GO FIRST, OKAY?
YUUKI-SAAAN?
WHAT'RE YOU STARIN' AT ME FOR?
HUH?
CRACK
PUNK


ボタ
DRIP
ボタボタ
DRIP
DRIP
AGH... GRH...
AH HA HA HA HAH! KINDA HURTS THERE, HUH?!
NGGH...
MMPH...
YOU'RE UP NEXT.
SURE THING!


GRIP
ぎゅ
OKA-ZAKI...
I... I'M...
HMM, WHERE SHOULD I HIT HIM?
I...


HOW 'BOUT ...
...THE SAME SPOT, HUH?
DO YOU WANT TO BE LIKE ME?
I'M NOT
LIKE THAT !

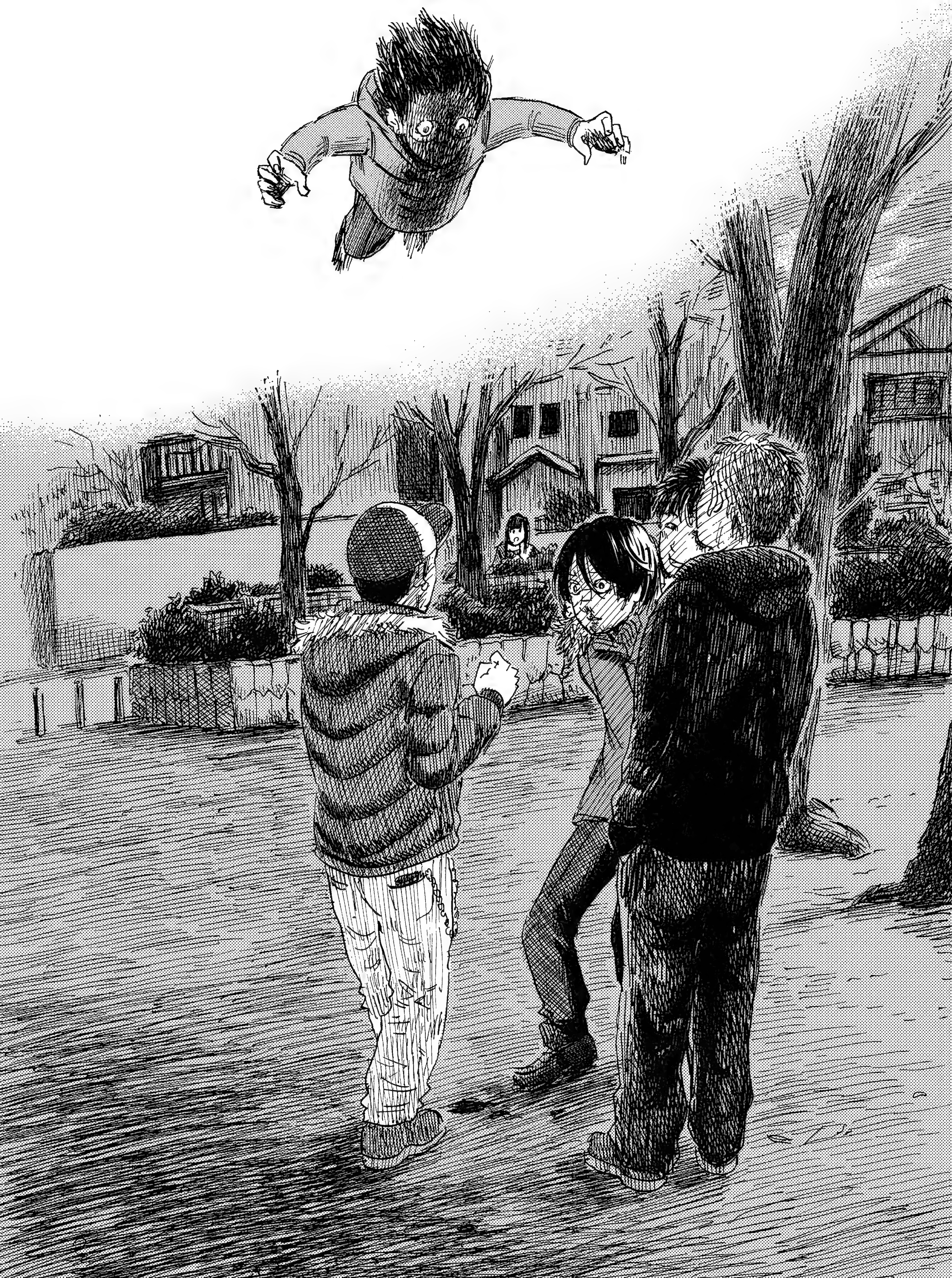

SHK
ザッ
LET'S DO THIS!


HUH?
WHAT DO YOU WANT?
UM...
COULD...
COULD YOU STOP DOING THAT?
PLEASE...
STOP TREATING HIM LIKE THAT...


TSH
TSH
TSH
WHUNK
KNGH...


GET LOST.
HA HA HA HA!
COUGH ...
HAAH
HAAH
HAAH
HAAH
HAAH
BWOOOF
HAAH
HAAH
HAAH


HOLD HIM UP FOR ME, OKAY?
YOU GOT IT!
BAM




ZZSSHH
HAAH...
HAAH...
HAAH...
?!


HAAH...
HAAH...
HAAH...
HAAH...
HAAH...
AAA-HH!!
WHAM


THUMP
HAHH...
AHH...
WHO THE HELL ARE YOU...?
UGH...
THIS IS LAME, MAN...!
SCREW THIS.
LET'S GO HOME...
TSH
HUH?
TSH
AH...
TSH

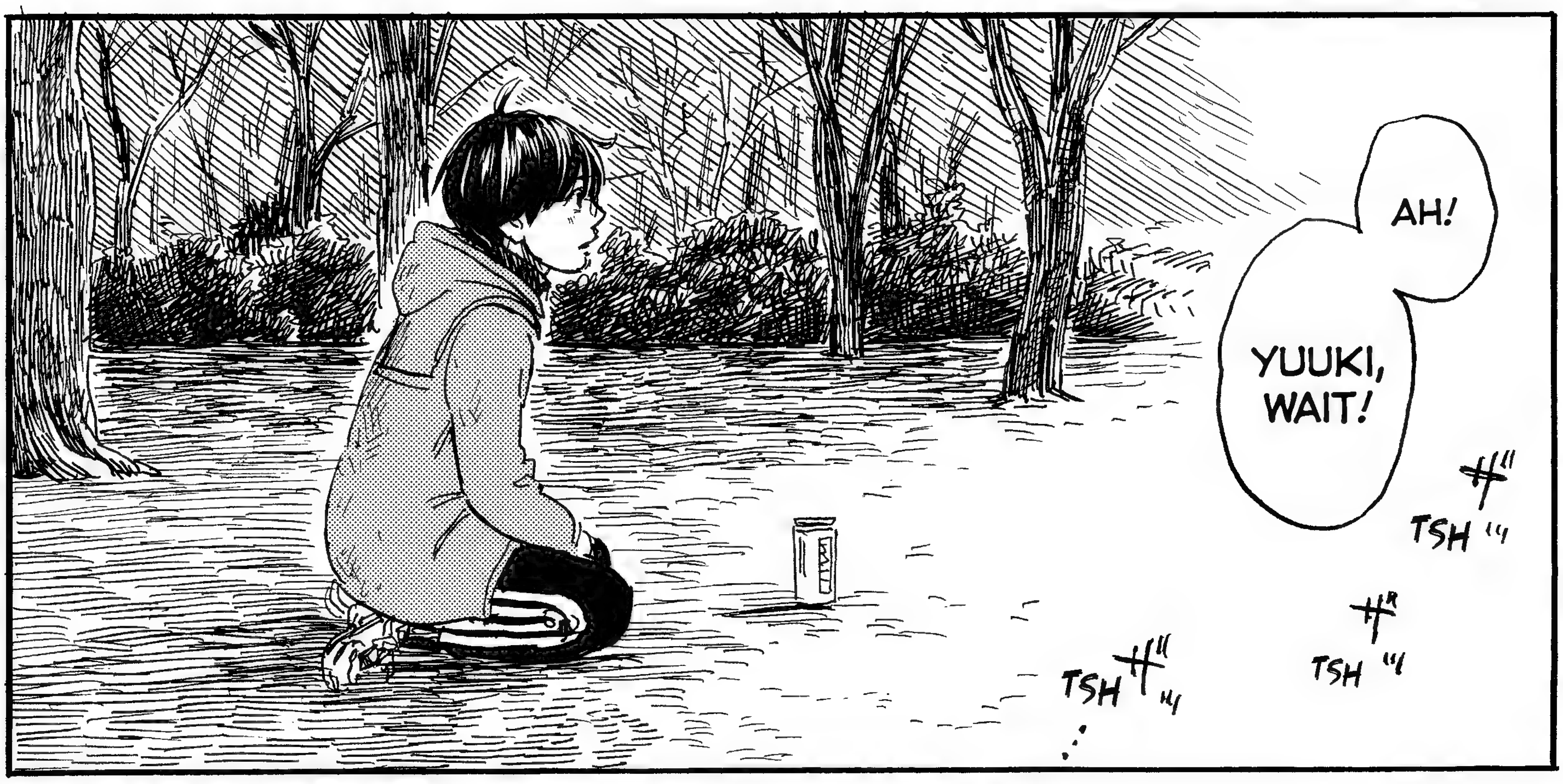

HEY! WAIT UP!
TSH
TSH
TSH
HUFF...
HUFF...
OKA-ZAKI...
YUUKIII!!
TSH
TSH
TSH


YUUKI, ARE YOU OKAY?!
OKA-ZAKI...
HOW'RE YOU DO-ING...?
AH...
YUUKI!
TSH
TSH
TSH



TSH
TSH
TSH
TSH
TSH


ザッ
TSH
TUNK
トン
CAFE AU LAIT
くる
TURN







CONTINUED IN #2


ハピネス#1を
読んでくださって
ありがとうございます。
#2もどうぞよろしく。
Thank you very much for reading Happiness #1. I hope to see you around for #2.
—Oshimi

Translation Notes

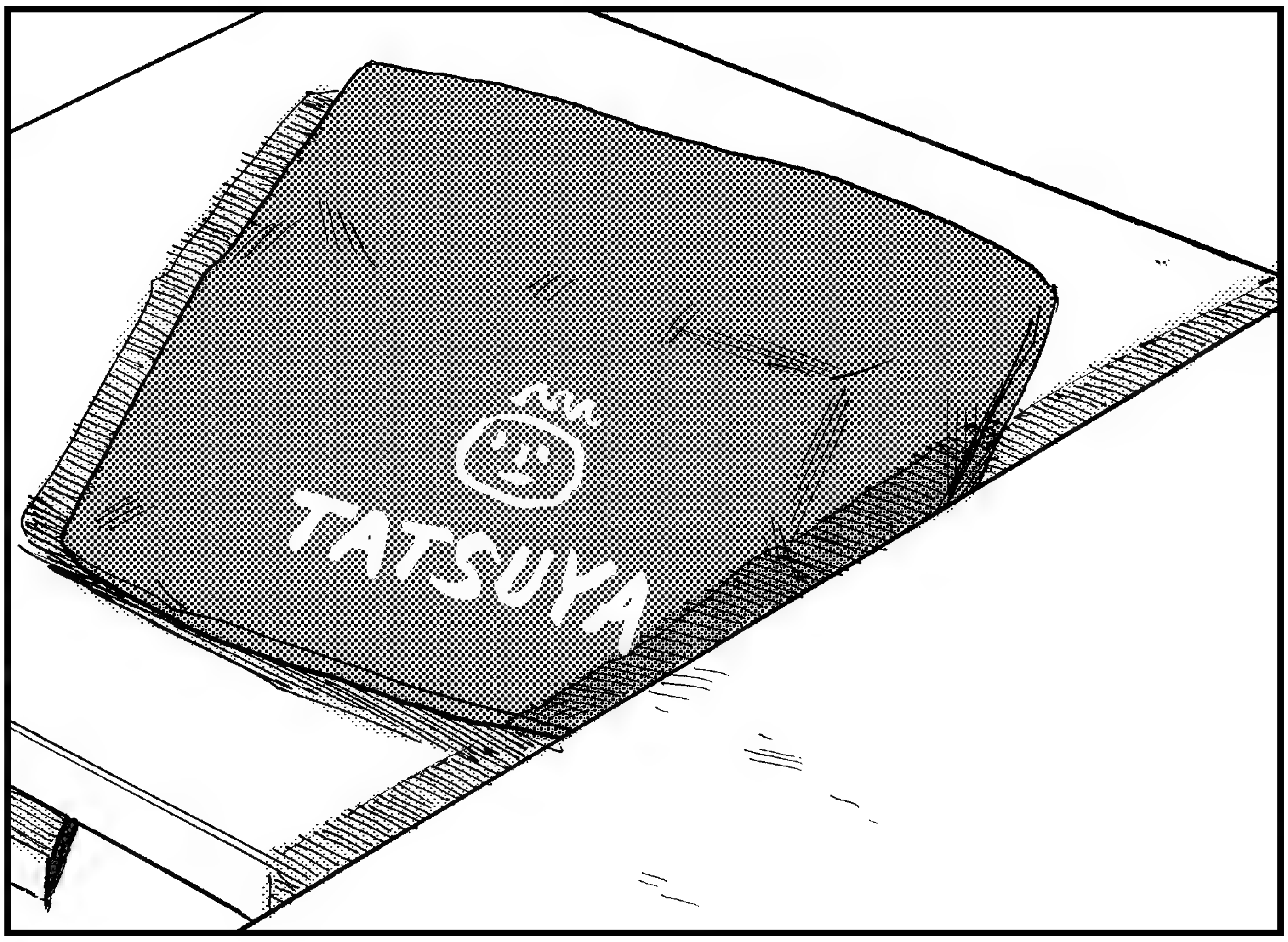


Page 11
A French dog is a bit of American-inspired Japanese cuisine invented in Hokkaido. It's basically a corn dog, except with fish sausage and an exterior that's often coated in candy sugar. Melon bread is a type of sweet bun with a crispy cookie-dough top which when baked, looks like the skin of a muskmelon. Despite the name, they usually don't taste much like melon.

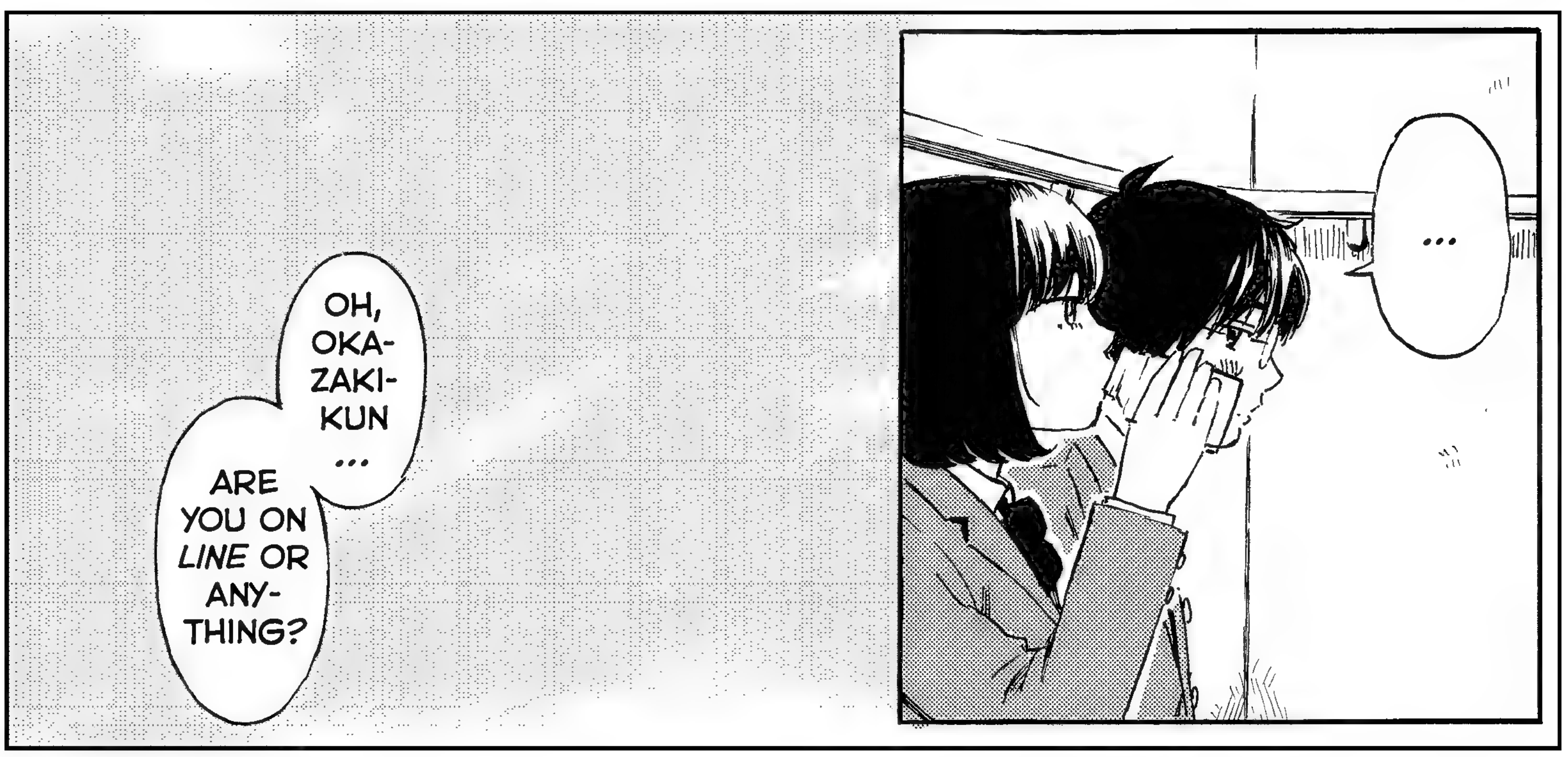


Page 12
Curry bread is a fried dough bun with curry inside. Tsubu-an is a coarsely ground Japanese bean paste, often mixed with margarine and put in a sandwich. Mayo-corn is just what it sounds like—the combination is popular in sandwiches and as a pizza topping. All of the items requested are likely to be found in Japanese convenience stores, bento shops, or (as in this case) school cafeterias.

Page 19
"Tatsuya" is a reference to Tsutaya, a national video and music rental chain. Media rented at Tsutaya is given to the customer in a distinctive blue fabric envelope with the store's name on it, which is what catches Okazaki's eye in this scene.



Page 146
LINE is Japan's most popular social media and text messaging app. It's largely replaced other forms of text messaging for most smartphone users, and is widely used throughout southeast Asia as well. It's notable for its popularization of the use of virtual stickers in text messaging, and the LINE cast of sticker characters have become extremely popular in their own right.





The Black Museum: The Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of The Ghost and the Lady...

Praise for Kazuhiro Fujita’s *Ushio and Tora*

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

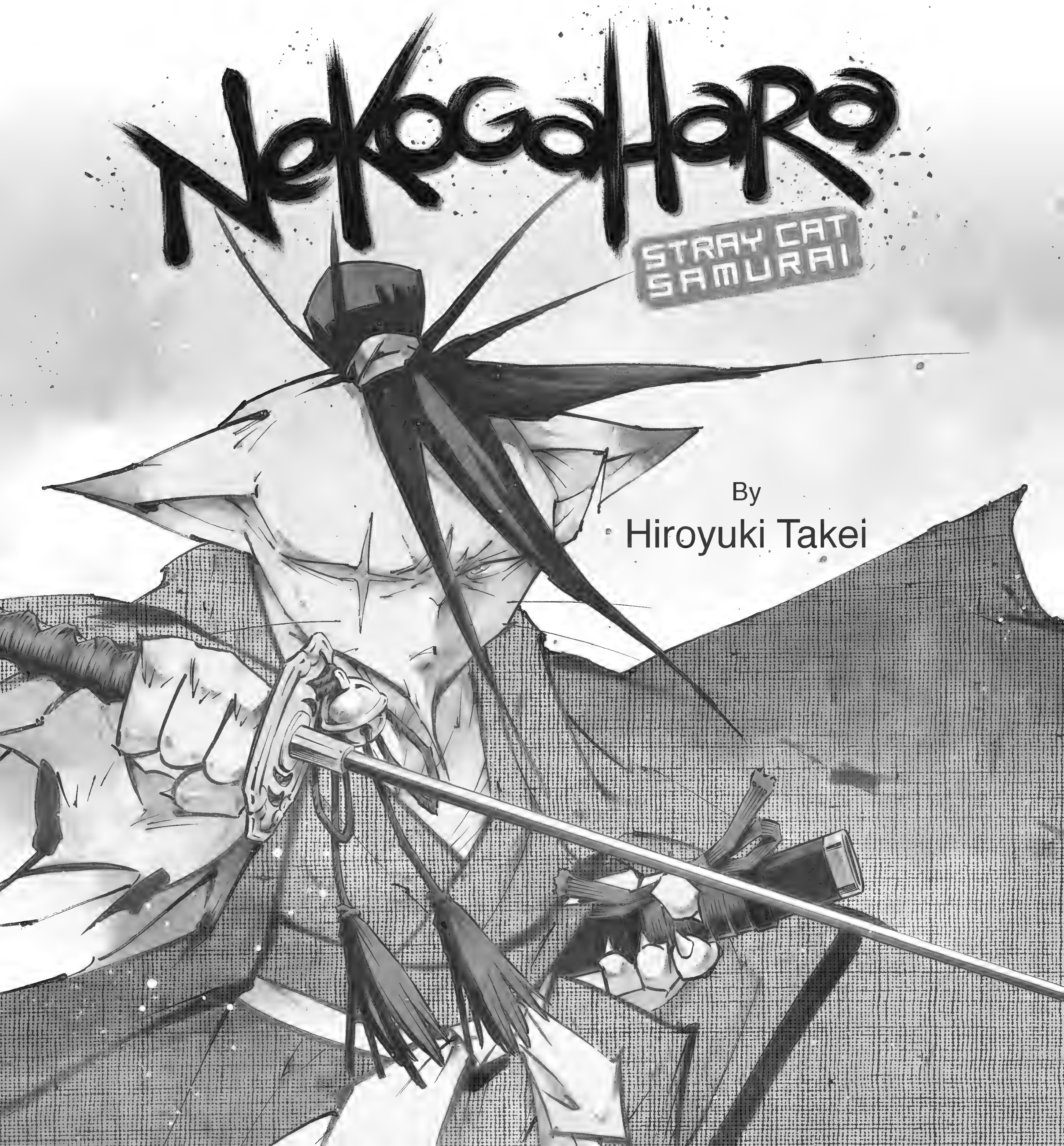
“**GREAT!** The first episode of Ushio and Tora captures the essence of '90s anime.” — IGN


FIRESOLDIER
8
TOKYO
CO2

KODANSHA COMICS

New action series from Hiroyuki Takei, creator of the classic shonen franchise Shaman King!

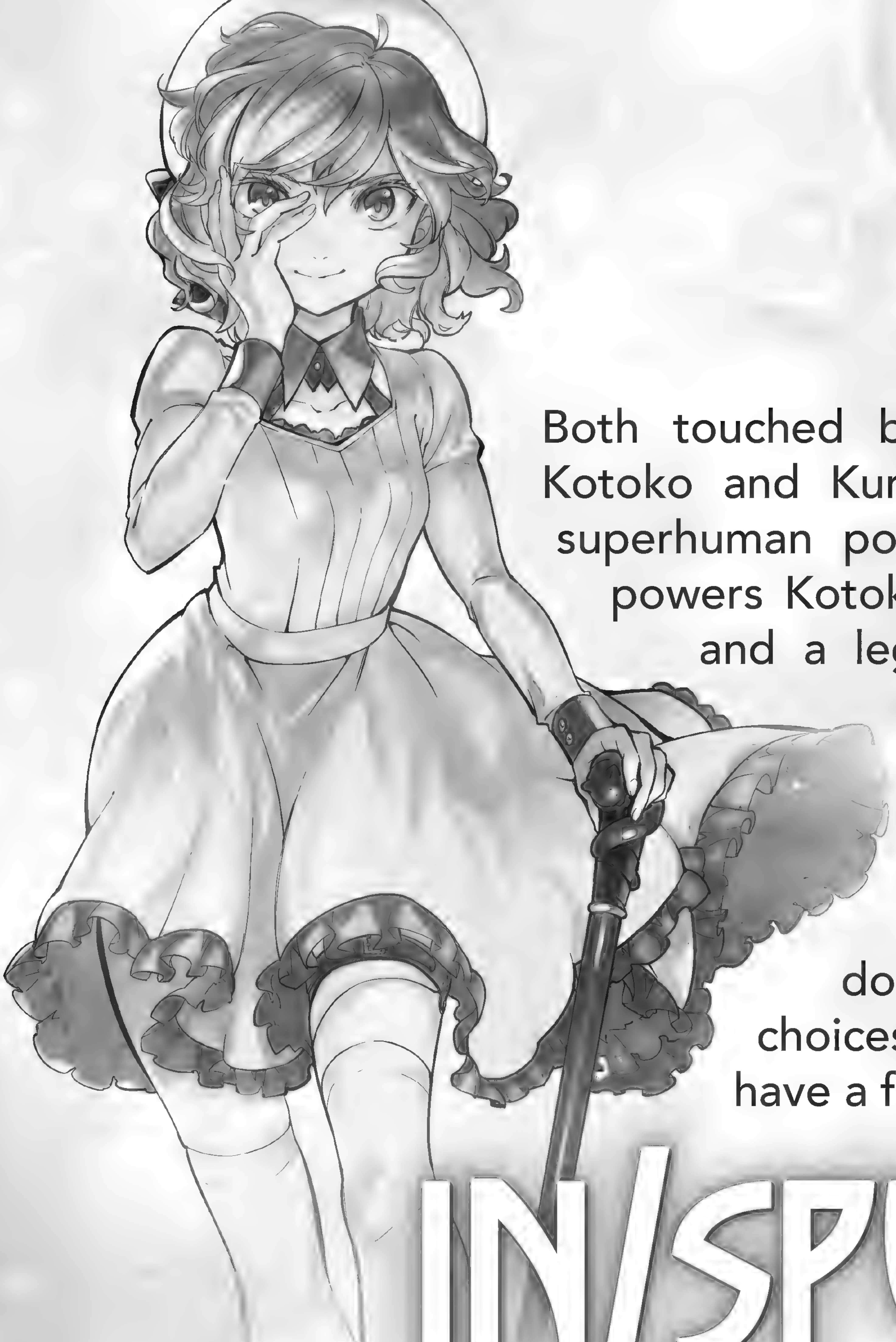
In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.



KC KODANSHA COMICS

Japan's most powerful spirit medium delves into the ghost world's greatest mysteries!

Story by Kyo Shirodaira, famed author of mystery fiction and creator of *Spiral*, *Blast of Tempest*, and *The Record of a Fallen Vampire*.



Both touched by spirits called yôkai, Kotoko and Kurô have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurô's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurô doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

KODANSHA COMICS

"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA Magazine



the prince in his dark days

By Hico Yamanaka

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru–the wealthy heir of a huge corporation–changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?

Happiness 1

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TOMARE!

[STOP!]

You're going the wrong way!

Manga is a completely different type of reading experience.

To start at the *beginning*, go to the *end*!

That's right! Authentic manga is read the traditional Japanese way—from right to left. Exactly the *opposite* of how American books are read. It's easy to follow: Just go to the other end of the book, and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!